

One for All

Ryan Stickney

The musical score consists of four staves, each with a treble clef and a 4/4 time signature. Above the staves, various time signatures are indicated for specific measures: 1/1, 3/2, 2/1, 7/4, 4/3, 5/4, 9/8, 15/8, and 11/8. The lyrics are written below the notes, with vowel transitions [a] → [i] marked above certain notes. The lyrics are as follows:

I. All things wing-ed are made for jump - ing in - to the sky.

II. Fall - ing brings no dis - as - ter when you can fly.

III. Calls sing birds to each o - ther but who knows why?

IV. Fly - ing looks fun; I'm wil - ling to try.