

Prélude №1, C major

BWV 846

J.S. Bach

7-String
Kite Guitar

4

7

10

13

16

* optional parenthetical spelling given. Typically, idiomatic for *lascia vibrare*

** note adaptations from original score appear as stemless note heads
omitted notes appear smaller and parenthetical

19 $\text{♯}\text{♯}$ [R & LH written at $\text{♯}\text{♯}$ throughout]

Musical score for measures 19-21. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

Musical score for measures 22-24. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

Musical score for measures 25-27. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

Musical score for measures 28-30. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

Musical score for measures 31-33. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

Musical score for measures 34-35. The notation includes a grand staff with treble and bass clefs, a bass line with slurs and accents, and a guitar tablature below with strings T, A, B and fret numbers.

$\text{♯}\text{♯}$ notation to be read *ord., at pitch, loco*:
 bracketed octave displacement [$\text{♯}\text{♯}$ & $\text{♯}\text{♯}^b$] denotes translation adaptations made from the original score.