

all chords in "()" are played on the head only
 Tuning: vD ^AF ^A C# F vA ^C ^E

Nardis

Miles Davis

Classical Guitar 2

Version 1

Guitar

Classical Guitar

Guit. 2

Guit.

Guit.

12 **EbvM** (vDvM7) vAv,7 BbvM G[^]m [^]EbvM7 DvM7

Guit. 2

Guit. T A B

play at either the 21 fret or 8th

Guit. T A B

18 **B** D[^]m G[^]m [^]EbvM7 G[^]m [^]EbvM7 C[^]m7 F[^],7

Guit. 2

Guit. T A B

Guit. T A B

25 **Bb**vM7 EbM7 **A** vD^m EbvM (vDvM7) vAv,7 BbvM vG^m

Guit. 2

Guit. TAB

14	14	14	14	16	16	14	16	14	14	14	17	14
					13	15						

Guit. TAB

14	17	14	17	15	13	15	15	15	13	15	15	15
15	15	13	15	13	15	13	13	16	13	16	16	16
13	15	13	15	13	15	13	15	13	15	13	15	15
14	16	14	16	14	14	12	14	14				
0												

32 EbvM vDvM7 vD^m

Guit. 2

Guit. TAB

15	17	17	15	17	15	15	15
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Guit. TAB

17	15	13	14	14	0	0
15	13	13	13	13	0	0
15	13	13	13	13	0	0
16	14	14	14	14	0	0
0						

Classical Guitar 2

Version 2

A $vD^{\wedge}m$ $\wedge EbvM7$ DvM $Av,7$ $\wedge BbvM7$ $G^{\wedge}m$ $\wedge EbvM7$

Guitar

Classical Guitar

Guit. 2

9

A1 $vDvM7$ $vD^{\wedge}m$ $vEbvM$ $vDvM7$ $vAv,7$ $BbvM$ $G^{\wedge}m$

Guit.

Guit.

16 [^]EbvM7 vDvM7 vD[^]m **B** G[^]m [^]EbvM7 G[^]m [^]EbvM7

Guit. 2

Guit. TAB

22	24 24	22 24 22	24	22	22	22	21	21	21	21	21	21		
							20	22	21			20	22	21

Guit.

9	15	14	9	9	9	9	9	9
0	13	13	0	0	0	0	0	0
10	13	13	10	10	10	10	10	10
10	14	14	8	10	8	8	10	10
	0	0	9			9		

23 C[^]m7 F[^],7 BbvM7 EbM7 [^]EbvM7 DvM **A** vD[^]m [^]EbvM7 DvM

Guit. 2

Guit. TAB

23	26	23	17	13	14	14	14	27	29	23	21	23	21	
												27	22	

Guit.

11	16	14	17	14	11	9	9	9	9	11	9	7	7
9	17	15	15	15	14	9	9	9	9	9	9	7	7
10	13	13	15	15	13	9	9	9	9	9	9	7	7
10	13	13	15	15	13	10	10	10	10	10	10	8	8
11	14	14	16	16	14	10	10	10	10	11	11	8	8

Guit. 2

29 *Av,7* *^BbvM7* *G^m* *^EbvM7* *vDvM7* *vD^m*

Guit.

TAB

7 9 9 9 15 13 13 13 14 0

10 7 0 0 13 13 13 13 14 0

6 8 8 8 14 0 0 0 0 0

Classical Guitar 2

Variation 3

A *vD^m* *^EbvM7* *DvM* *Av,7* *^BbvM7* *G^m* *^EbvM7*

Classical Guitar

TAB

11 9 7 7 9 9 9 9

14 9 7 7 7 7 0 0

13 10 8 10 7 10 10 10

14 10 8 6 8 8 10 8

0 0 0 0 0 0 0 0

9

Guit. 2

vDvM7 vD^m vD^m vD^m vD^m EbvM vDvM7 vAv,7 BbvM G^m

A1

Guit.

TAB

22-24-22 24 15 15 16 16 21 16 21 21 21 21 21 24-21

3

Guit.

TAB

15 13 13 14 11 9 7 9 9 7 0 10 7 10 6 8 9

14 14 14 10 8 8 8

0 0 0 10 8 8 9

16

Guit. 2

^EbvM7 vDvM7 vD^m G^m ^EbvM7 G^m ^EbvM7

B

Guit.

TAB

22 24 24 22 24 22 22 22 21 21 21 21 21 21 21 21 21 21

3

Guit.

TAB

9 15 14 9 9 9 9 9

0 13 0 0 0 0 0 0

10 13 13 10 10 10 10 10

10 14 14 8 10 8 8 10

0 0 0 9 9 9 9 9

23

Guit. 2

C[^]m7 F[^],7 BbvM7 EbM7 [^]EbvM7 vD[^]m [^]EbvM7 DvM Av,7 [^]BbvM7

A

Guit.

T 23 26-23 23-20 21-21-21-21 23 23-21 23-21 21-21

A

B 20-22

Guit.

T 11 16 14 17 14 11 9 7 7 9

A 9 17 15 15 9 9 7 7 7

B 10 13 13 15 13 10 8 10 7

11 13 13 15 10 8 6 8

14 16 14 0

31

Guit. 2

G[^]m [^]EbvM7 vDvM7 vD[^]m

3

Guit.

T 21 24-21 22 24-24 22-24-22 24 15 15

A

B

Guit.

T 9 9 15 13

A 0 0 13 13

B 10 10 13 13

8 10 14 14

9 8 0 0

Classical Guitar 2

Variation4

Guitar

Classical Guitar

Chords: vD^m , EbvM7 , $vDvM$, $Av,7$, BbvM7 , VG^m

Guit. 2

Guit.

Guit.

Chords: EbvM7 , $vDvM7$, vD^m , $vDvM$, $Av,7$, BbvM7

15

Guit. 2

vG[^]m *^Eb^vM7* *vD^vM7* *vD[^]m* *vG[^]m* *Eb^vM7*

Guit.

TAB

9 0 10 8 9

9 0 10 8

15 13 13 14 17 15 17 15 15 15 14 14 14 13-15 15 14

3

Guit.

TAB

9 0 10 8 9

9 0 10 8

15 13 13 14 17 15 17 15 15 15 14 14 14 13-15 15 14

3

21

Guit. 2

vG[^]m *Eb^vM7* *vC[^]m7* *F[^],7* *Bb^vM7* *Eb^vM7* *^Eb^vM7* *vD[^]m*

Guit.

TAB

17 15 15 16 17 17 17 15 13 13 16 14 15 15 13 16 17 14 14 0

Guit.

TAB

17 15 15 16 17 17 17 15 13 13 16 14 15 15 13 16 17 14 14 0

28 ^{^EbvM7} ^{v#} ^{DvM} ^{Av,7} ^{^BbvM7} ^{G^m} ^{^EbvM7} ^{v#} ^{vDvM7} ^{vD^m}

Guit. 2

Guit.

TAB

23-21 23-21 21-21 21-24-21 22-24-24 22-24-22 24-15-15

Guit.

TAB

11-9-9-10 9-7-7-8 7-7-10-6 9-7-7-8 9-0-10-8 9-0-10-8 15-13-13-14 13-13-14-0

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