

Air À La Grecque

Adapted into 41edo

Charles de Lusse (1760) / Praveen Venkataramana (2024)

Slow. ♩ = 50

Acoustic Guitar

Acoustic Guitar

Bass Guitar

Guit.

Guit.

B. Guit.

Guit.

Guit.

B. Guit.

Guit.

Guit.

B. Guit.

2

15

Guit. (Treble clef, key signature of one sharp) measures 15-17.

TAB (Fretboard diagram) measures 15-17. Fingerings: 10-7-10-12, 9-12-11, 9-12-14 12-9, 12, 12-10, 9-10-11.

B. Guit. (Bass clef) measures 15-17.

18

Guit. (Treble clef, key signature of one sharp) measures 18-20.

TAB (Fretboard diagram) measures 18-20. Fingerings: 12-10-12, 7-8-9-10-11, 12-10-12, 13-10-8, 10, 11.

B. Guit. (Bass clef) measures 18-20.

22

Guit. (Treble clef, key signature of one sharp) measures 22-24.

TAB (Fretboard diagram) measures 22-24. Fingerings: 11-11, 6-7-8-9, 10, 9-12, 7-12-9-12-9, 8-13-8, 10-11-12, 3.

B. Guit. (Bass clef) measures 22-24.

26

D.C.

Guit. (Treble clef, key signature of one sharp) measure 26.

TAB (Fretboard diagram) measure 26. Fingerings: 8-13-8, 11, 10-11-12, 16-14-11, 14-12-9, 12.

B. Guit. (Bass clef) measure 26.