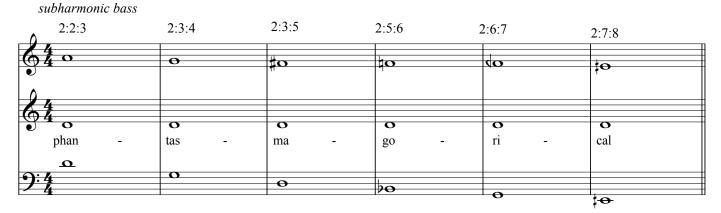
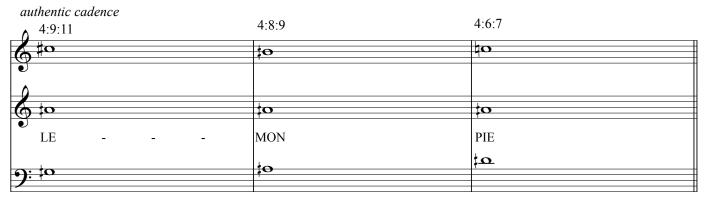
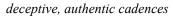
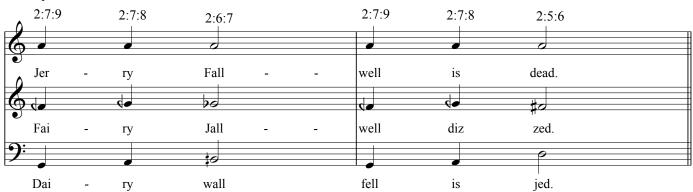
## Difference tone progressions notated in 31-EDO









unattempted; better in 41-equal; needs 4th voice

