

Difference tone progressions

notated in 31-EDO

subharmonic bass

2:2:3 2:3:4 2:3:5 2:5:6 2:6:7 2:7:8

phan - tas - ma - go - ri - cal

authentic cadence

4:9:11 4:8:9 4:6:7

LE - - - MON PIE

deceptive, authentic cadences

2:7:9 2:7:8 2:6:7 2:7:9 2:7:8 2:5:6

Jer - ry Fall - - well is dead.
Fai - ry Jall - - well diz zed.
Dai - ry wall fell is jed.

unattempted; better in 41-equal; needs 4th voice

4:8:11 2:5:7 2:7:10 4:11:16