

Preludio I (J Oneirominor)

Recommended tuning is the following /23[13] neji tuning:

92:97:102:108:114:120:127:134:141:149:157:165:174:184 on J = F# = 360 Hz.

Inthar

Other 13-tone nejis and well temperaments are encouraged too.

$\text{J} = 108$

Musical score for Preludio I, measures 1-3. The score consists of two staves: treble and bass. The key signature changes between measures. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 2 and 3 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music features various note heads with x and b symbols, indicating specific tuning or neji.

Musical score for Preludio I, measures 4-6. The score continues with two staves. Measure 4 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 5 and 6 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music includes various note heads with x and b symbols.

Musical score for Preludio I, measures 7-9. The score continues with two staves. Measure 7 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 8 and 9 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music includes various note heads with x and b symbols.

Musical score for Preludio I, measures 10-12. The score continues with two staves. Measure 10 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 11 and 12 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music includes various note heads with x and b symbols.

Musical score for Preludio I, measures 13-15. The score continues with two staves. Measure 13 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 14 and 15 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music includes various note heads with x and b symbols.

tr

Musical score for Preludio I, measures 16-18. The score continues with two staves. Measure 16 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measures 17 and 18 start with a bass clef, a 3/4 time signature, and a key signature of one sharp. The music includes various note heads with x and b symbols.

19

22

25

28

30

32

35

38

This section consists of three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 38 starts with a sixteenth-note pattern in B-flat major. Measure 39 continues with a similar pattern, transitioning to G major. Measure 40 concludes the section with a final pattern before a repeat sign.

41

This section consists of three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measures 41-43 feature eighth-note patterns with various accidentals (sharps and flats) across all three staves.

44

tr

This section consists of three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measures 44-46 show eighth-note patterns with accidentals, with measure 45 explicitly marked with a trill instruction (*tr*).