

II. J Oneirominor: Fugue

Recommended tuning: the 13neji 92:97:102:108:114:120:127:134:141:149:157:165:174:184 on J
Middle C on staff = N = 261.6255653 Hz

Staccatos and trills are suggestions for those unfamiliar with Baroque performance practice.

Inthar

Tempo di Allemande (ca. ♩ = 97)

Except for the bass, parts need not be strictly legato unless stated.

The lowest voice at a given point should be fairly legato except for dramatic effect.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano and Tenor parts are mostly rests. The Alto part begins with a rhythmic pattern of eighth and sixteenth notes. The Bass part is a whole rest.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-7. Measure 5 is marked with a '5'. The Soprano part is a whole rest. The Alto part continues with a melodic line. The Tenor part has a rhythmic pattern. The Bass part is a whole rest.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-10. Measure 8 is marked with an '8'. The Soprano part is a whole rest. The Alto part continues with a melodic line. The Tenor part has a rhythmic pattern. The Bass part is a whole rest.

11

S
A
T
B

This system contains measures 11 through 14. The Soprano (S) part is mostly silent, indicated by a long horizontal line. The Alto (A), Tenor (T), and Bass (B) parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The bass line includes a double bar line with a repeat sign at the end of measure 14.

15

S
A
T
B

This system contains measures 15 through 17. All four vocal parts (Soprano, Alto, Tenor, Bass) are active, with the Soprano and Alto parts showing more melodic movement. The bass line continues with rhythmic accompaniment and ends with a double bar line and a repeat sign.

18

A

S
A
T
B

This system contains measures 18 through 20. A box labeled 'A' is positioned above measure 18. The Soprano part has a melodic line, while the Alto part is mostly silent. The Tenor and Bass parts continue with rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

21

S
A
T
B

This system contains measures 21 through 24. The Soprano part is very active with a melodic line. The Alto part is silent. The Tenor and Bass parts provide rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

24

Soprano (S) part: trill

Alto (A) part: rest

Tenor (T) part: melody

Bass (B) part: accompaniment

Bottom 2 voices legato

27

Soprano (S) part: melody

Alto (A) part: melody

Tenor (T) part: accompaniment

Bass (B) part: accompaniment trill

30

Soprano (S) part: melody

Alto (A) part: melody

Tenor (T) part: accompaniment

Bass (B) part: accompaniment

32

Soprano (S) part: melody

Alto (A) part: melody

Tenor (T) part: accompaniment

Bass (B) part: accompaniment

B

35

S
A
T
B

This system contains measures 35, 36, and 37. The Soprano (S) part has a melodic line with eighth and sixteenth notes. The Alto (A) part has a similar melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

38

S
A
T
B

legato

This system contains measures 38, 39, and 40. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with a *legato* marking. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

41

S
A
T
B

This system contains measures 41, 42, and 43. The Soprano (S) part has a melodic line. The Alto (A) part is silent. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

44

S
A
T
B

This system contains measures 44, 45, and 46. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

C

47

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 47: Soprano has a whole rest, while other parts have rhythmic patterns. Measure 48: Soprano has a whole rest, other parts continue. Measure 49: Soprano has a whole rest, other parts continue.

50

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 50: Soprano has a whole rest, other parts continue. Measure 51: Soprano has a whole rest, other parts continue. Measure 52: Soprano has a whole rest, other parts continue.

53

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 53: Soprano has a whole rest, other parts continue. Measure 54: Soprano has a whole rest, other parts continue. Measure 55: Soprano has a whole rest, other parts continue. A trill (tr) is marked above the final note of the Soprano part in measure 55.

56

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 56: Soprano has a whole rest, other parts continue. Measure 57: Soprano has a whole rest, other parts continue. Measure 58: Soprano has a whole rest, other parts continue. A trill (tr) is marked above the final note of the Soprano part in measure 58.

59

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 59 includes a fermata over the soprano line. Measure 60 features a trill in the soprano line. Measure 61 shows a fermata over the soprano line.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 62 includes a fermata over the soprano line. Measure 63 features a fermata over the soprano line. Measure 64 includes a fermata over the soprano line and a dynamic marking 'D' in a box.

65

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 65 includes a fermata over the soprano line. Measure 66 features a fermata over the soprano line. Measure 67 includes a fermata over the soprano line.

68

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 68 includes a fermata over the soprano line. Measure 69 features a fermata over the soprano line. Measure 70 includes a fermata over the soprano line.

E

70

System 1: Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 70: Soprano has a melodic line with eighth notes and a slur. Alto and Tenor are silent. Bass has a bass line with eighth notes. Measure 71: Soprano continues with eighth notes. Alto and Tenor are silent. Bass continues with eighth notes. Measure 72: Soprano has a slur over a half note. Alto and Tenor enter with eighth notes. Bass continues with eighth notes.

73

System 2: Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 73: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 74: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 75: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes.

76

System 3: Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 76: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 77: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 78: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes.

79

System 4: Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 79: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 80: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes. Measure 81: Soprano has a slur over a half note. Alto and Tenor have quarter notes. Bass has a bass line with quarter notes.

8

82 **F** *legato*

S
A
T
B

85

S
A
T
B

*plaintive and cold; slightly slower or rubatoed
if necessary*

88

S
A
T
B

91

S
A
T
B

G

94

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 94-96. The Soprano part features a melodic line with a slur over measures 94-95. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with rhythmic patterns.

97

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 97-99. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support.

100

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 100-102. The Soprano part has a melodic line with a rest in measure 102. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support.

103

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 103-105. The Soprano part has a rest in measure 103. The Alto part has a melodic line. The Tenor and Bass parts provide harmonic support.

106

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 106 is marked with a fermata. The music features a complex melodic line in the soprano and alto parts, with a more rhythmic accompaniment in the tenor and bass parts.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 109 is marked with *rit.* and a fermata. Measure 110 is marked with *a tempo* and a fermata. A box containing the letter 'H' is placed above the soprano staff in measure 110. Measure 111 features a trill (*tr*) in the soprano part.

112

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 112 is marked with *allargando*. The soprano part has a long, sustained note with a fermata. The bass part has a long, sustained note with a fermata.

slower

114

Musical score for measures 114-116. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 114 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a bass line with eighth notes and rests. The tempo marking 'slower' is above the Soprano staff.

117

Musical score for measures 117-120. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 117 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with eighth notes and a long note in measure 119. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a bass line with eighth notes and rests. The tempo marking 'rit.' is above the Soprano staff.