

# II. J Oneirominor: Fugue

Recommended tuning: the 13neji 92:97:102:108:114:120:127:134:141:149:157:165:174:184 on J

Middle C = N = 261.6255653 Hz

Inthar

**Tempo di Allemande (ca. ♩ = 97)**

*Except for the bass, parts need not be strictly legato unless stated.*

*The lowest voice at a given point should be fairly legato except for dramatic effect.*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano part is silent. The Alto part begins with a treble clef and a common time signature (C). The Tenor and Bass parts are silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-7. The Soprano part is silent. The Alto part continues with a treble clef. The Tenor part begins with a bass clef and a common time signature (C). The Bass part is silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-10. The Soprano part is silent. The Alto part continues with a treble clef. The Tenor part continues with a bass clef. The Bass part is silent.

11

S  
A  
T  
B

This system contains measures 11 through 14. The Soprano (S) part is mostly silent, indicated by a horizontal line. The Alto (A) part begins with a quarter note G4, followed by eighth notes. The Tenor (T) part starts with a quarter note G3, followed by eighth notes. The Bass (B) part starts with a quarter note G2, followed by eighth notes. The key signature has one flat (Bb), and the time signature is 4/4. A double bar line with repeat dots is at the end of measure 14.

15

S  
A  
T  
B

This system contains measures 15 through 17. The Soprano (S) part has a quarter rest in measure 15, then eighth notes. The Alto (A) part has quarter notes. The Tenor (T) part has quarter notes. The Bass (B) part has quarter notes. A double bar line with repeat dots is at the end of measure 17.

18

A

S  
A  
T  
B

This system contains measures 18 through 20. Measure 18 is marked with a box containing the letter 'A'. The Soprano (S) part has quarter notes. The Alto (A) part has a quarter note followed by a quarter rest. The Tenor (T) part has quarter notes. The Bass (B) part has quarter notes. A double bar line with repeat dots is at the end of measure 20.

21

S  
A  
T  
B

This system contains measures 21 through 24. The Soprano (S) part has quarter notes. The Alto (A) part is silent. The Tenor (T) part has quarter notes. The Bass (B) part has quarter notes. A double bar line with repeat dots is at the end of measure 24.

24

Soprano (S):  $\text{trill}$

Alto (A):  $\text{rest}$

Tenor (T):  $\text{melody}$

Bass (B):  $\text{accompaniment}$

*Bottom 2 voices legato*

27

Soprano (S):  $\text{melody}$

Alto (A):  $\text{melody}$

Tenor (T):  $\text{accompaniment}$

Bass (B):  $\text{accompaniment}$   $\text{trill}$

30

Soprano (S):  $\text{melody}$

Alto (A):  $\text{melody}$

Tenor (T):  $\text{accompaniment}$

Bass (B):  $\text{accompaniment}$

32

Soprano (S):  $\text{melody}$

Alto (A):  $\text{melody}$

Tenor (T):  $\text{accompaniment}$

Bass (B):  $\text{accompaniment}$

**B**

35

S  
A  
T  
B

This system contains measures 35, 36, and 37. The Soprano (S) part has a melodic line with eighth and sixteenth notes. The Alto (A) part has a similar melodic line. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part has a bass line with eighth and sixteenth notes.

38

S  
A  
T  
B

*legato*

This system contains measures 38, 39, and 40. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with a *legato* marking above it. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

41

S  
A  
T  
B

This system contains measures 41, 42, and 43. The Soprano (S) part has a melodic line. The Alto (A) part is silent. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

44

S  
A  
T  
B

This system contains measures 44, 45, and 46. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

C

47

47  
S  
A  
T  
B

Musical score for measures 47-49. The Soprano part (S) has a whole rest in measure 47 and a quarter rest in measure 48, followed by a quarter note in measure 49. The Alto (A) and Bass (B) parts have continuous eighth-note and quarter-note patterns. The Tenor (T) part has whole rests in all three measures.

50

50  
S  
A  
T  
B

Musical score for measures 50-52. The Soprano part (S) has a whole rest in measure 50, followed by eighth-note patterns in measures 51 and 52. The Alto (A) and Bass (B) parts continue with their rhythmic patterns. The Tenor (T) part has whole rests in all three measures.

53

53  
S  
A  
T  
B

Musical score for measures 53-55. The Soprano part (S) has a dotted quarter note in measure 53, followed by eighth-note patterns in measures 54 and 55, ending with a trill (tr). The Alto (A) and Bass (B) parts continue with their rhythmic patterns. The Tenor (T) part has whole rests in all three measures.

56

56  
S  
A  
T  
B

Musical score for measures 56-58. The Soprano part (S) has eighth-note patterns in measure 56, a dotted quarter note in measure 57, and eighth-note patterns in measure 58, ending with a trill (tr). The Alto (A) and Bass (B) parts continue with their rhythmic patterns. The Tenor (T) part has whole rests in all three measures.

59

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 59 includes a fermata over the soprano line. Measure 60 features a trill in the soprano line. Measure 61 shows a fermata over the soprano line.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 62 includes a fermata over the soprano line. Measure 63 features a fermata over the soprano line. Measure 64 includes a fermata over the soprano line and a dynamic marking 'D' in a box above the staff.

65

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 65 includes a fermata over the soprano line. Measure 66 features a fermata over the soprano line. Measure 67 includes a fermata over the soprano line.

68

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 68 includes a fermata over the soprano line. Measure 69 features a fermata over the soprano line. Measure 70 includes a fermata over the soprano line.

E

70

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 70-72. Measure 70 features a complex melodic line for the Soprano. Measure 71 has rests for all parts. Measure 72 shows the Tenor and Bass parts with a treble clef change for the Tenor.

73

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 73-75. Measure 73 has a long note for the Soprano. Measure 74 features a melodic line for the Alto. Measure 75 shows the Tenor and Bass parts.

76

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 76-78. Measure 76 has a melodic line for the Soprano. Measure 77 features a melodic line for the Alto. Measure 78 shows the Tenor and Bass parts.

79

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 79-81. Measure 79 has a melodic line for the Soprano. Measure 80 features a melodic line for the Alto. Measure 81 shows the Tenor and Bass parts.

82 **F** *legato*

S  
A  
T  
B

85

S  
A  
T  
B

*plaintive and cold; slightly slower or rubatoed if necessary*

88

S  
A  
T  
B

91

S  
A  
T  
B



G

94

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 94-96. The Soprano part features a melodic line with a slur over measures 94-95. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with rhythmic patterns.

97

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 97-99. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support.

100

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 100-102. The Soprano part has a melodic line with a rest in measure 102. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support.

103

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 103-105. The Soprano part has a melodic line with a rest in measure 103. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support.

106

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 106 starts with a treble clef and a key signature of one flat. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part provides harmonic support with eighth notes. The Bass part has a steady eighth-note accompaniment.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 109 includes the instruction *rit.* (ritardando) and *a tempo*. A box containing the letter 'H' is placed above the Soprano staff. A trill (*tr*) is marked above the Soprano staff in measure 110. The Soprano part has a melodic line with a trill in measure 110. The Alto part has a melodic line with a trill in measure 110. The Tenor part has a melodic line with a trill in measure 110. The Bass part has a melodic line with a trill in measure 110.

112

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 112 includes the instruction *allargando*. The Soprano part has a melodic line with a trill in measure 112. The Alto part has a melodic line with a trill in measure 112. The Tenor part has a melodic line with a trill in measure 112. The Bass part has a melodic line with a trill in measure 112.

*slower*

114

Musical score for measures 114-116. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 114 starts with a treble clef and a key signature of one flat. The Soprano part features a rapid sixteenth-note run. The Alto part has a melodic line with some rests. The Tenor part has a similar melodic line. The Bass part has a more active line with some sixteenth-note patterns. The tempo marking 'slower' is positioned above the Soprano staff.

117

Musical score for measures 117-120. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 117 begins with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a long note in measure 119. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part has a more active line with some sixteenth-note patterns. The tempo marking 'rit.' is positioned below the Soprano staff.