

II. J Oneirominor: Fugue

Recommended tuning: the 13^{neji} 92:97:102:108:114:120:127:134:141:149:157:165:174:184 on J

Middle C = N = 261.6255653 Hz

Inthar

Tempo di Allemande (ca. ♩ = 97)

Except for the bass, parts need not be strictly legato unless stated.

The lowest voice at a given point should be fairly legato except for dramatic effect.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano part is silent. The Alto part begins with a treble clef and common time signature, featuring a melodic line with eighth and sixteenth notes. The Tenor and Bass parts are silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-7. Measure 5 is marked with a '5' above the Soprano staff. The Soprano part remains silent. The Alto part continues its melodic line. The Tenor part has a treble clef and common time signature, with a melodic line. The Bass part is silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-10. Measure 8 is marked with an '8' above the Soprano staff. The Soprano part is silent. The Alto part continues its melodic line. The Tenor part has a bass clef and common time signature, with a melodic line. The Bass part is silent.

11

S
A
T
B

This system contains measures 11 through 14. The Soprano (S) part is mostly silent, indicated by rests. The Alto (A) part begins with a dotted quarter note followed by eighth notes. The Tenor (T) part starts with a quarter note and continues with eighth notes. The Bass (B) part begins with a quarter rest followed by eighth notes. A double bar line with a repeat sign is at the end of measure 14.

15

S
A
T
B

This system contains measures 15 through 17. All parts are active. The Soprano (S) part has a quarter rest followed by eighth notes. The Alto (A) part has a quarter note followed by eighth notes. The Tenor (T) part has a quarter note followed by eighth notes. The Bass (B) part has a quarter note followed by eighth notes. A double bar line with a repeat sign is at the end of measure 17.

18

S
A
T
B

This system contains measures 18 through 20. The Soprano (S) part has a quarter note followed by eighth notes. The Alto (A) part has a quarter note followed by eighth notes. The Tenor (T) part has a quarter note followed by eighth notes. The Bass (B) part has a quarter note followed by eighth notes. A double bar line with a repeat sign is at the end of measure 20.

21

S
A
T
B

This system contains measures 21 through 24. The Soprano (S) part has a quarter note followed by eighth notes. The Alto (A) part is silent with rests. The Tenor (T) part has a quarter note followed by eighth notes. The Bass (B) part has a quarter note followed by eighth notes. A double bar line with a repeat sign is at the end of measure 24.

24

Bottom 2 voices legato

S
A
T
B

27

S
A
T
B

30

S
A
T
B

32

S
A
T
B

35

S
A
T
B

This system contains measures 35, 36, and 37. The Soprano (S) part has a melodic line with eighth and sixteenth notes. The Alto (A) part has a similar melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

38

S
A
T
B

legato

This system contains measures 38, 39, and 40. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with a *legato* marking above it. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

41

S
A
T
B

This system contains measures 41, 42, and 43. The Soprano (S) part has a melodic line. The Alto (A) part is silent. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

44

S
A
T
B

This system contains measures 44, 45, and 46. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

47

S
A
T
B

50

S
A
T
B

53

S
A
T
B

56

S
A
T
B

59

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 59-61. Measure 59 features a soprano melodic line with a trill and a wavy hairpin. The alto and bass parts have sustained notes, while the tenor part has a rhythmic accompaniment.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 62-64. Measure 62 shows a soprano line with a trill and a wavy hairpin. The alto part has a melodic line, and the tenor and bass parts provide harmonic support.

65

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 65-67. Measure 65 features a soprano line with a trill and a wavy hairpin. The alto part is mostly silent, while the tenor and bass parts have active lines.

68

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 68-70. Measure 68 shows a soprano line with a trill and a wavy hairpin. The alto part is mostly silent, while the tenor and bass parts have active lines.

70

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 70-72. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes.

73

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 73-75. The Soprano part has a melodic line with a long note in measure 74. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes.

76

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 76-78. The Soprano part has a melodic line with a long note in measure 77. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes.

79

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 79-81. The Soprano part has a melodic line with a long note in measure 80. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes.

82 *legato*

S
A
T
B

85

S
A
T
B

*plaintive and cold; slightly slower or rubatoed
if necessary*

88

S
A
T
B

91

S
A
T
B

94

S
A
T
B

This system contains measures 94, 95, and 96. The Soprano part (S) begins with a melodic line of eighth and sixteenth notes. The Alto (A) and Tenor (T) parts provide harmonic support with similar rhythmic patterns. The Bass part (B) features a steady eighth-note accompaniment.

97

S
A
T
B

This system contains measures 97, 98, and 99. The Soprano part (S) has a more active melodic line with frequent sixteenth-note runs. The other parts continue their respective harmonic and accompanimental roles.

100

S
A
T
B

This system contains measures 100, 101, and 102. The Soprano part (S) shows a significant melodic shift, including a whole rest in measure 102. The other parts maintain their rhythmic and harmonic patterns.

103

S
A
T
B

This system contains measures 103, 104, and 105. The Soprano part (S) resumes its melodic line with a rest in measure 103. The Alto (A) and Tenor (T) parts have more complex rhythmic figures, while the Bass part (B) continues with a consistent accompaniment.

106

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 106 is marked with a fermata. The music features a complex melodic line in the soprano and alto parts, with a steady accompaniment in the tenor and bass parts.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 109 is marked with a fermata and the tempo change *rit.* (ritardando). Measure 110 is marked with a fermata and the tempo change *a tempo*. Measure 111 features a trill in the soprano part, indicated by the *tr* marking.

112

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 112 is marked with a fermata and the tempo change *allargando* (ritardando). The music features a wide interval in the soprano part, with a steady accompaniment in the other parts.

slower

114

Musical score for measures 114-116. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The tempo marking *slower* is placed above the first measure. The Soprano line features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

117

Musical score for measures 117-120. The score continues for the four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a treble clef and a key signature of one flat. The tempo marking *rit.* (ritardando) is placed above the first measure of this system. The Soprano line features a melodic line with eighth and sixteenth notes, including a trill in measure 118. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.