II. J Oneirominor: Fugue

a 4 voci

Inthar

Tempo di Allemande (ca. ♩ = 97)

N = middle C, J = 360 Hz, JKLMNOPQ = J Ultharian

Except for the bass, parts need not be strictly legato unless stated.

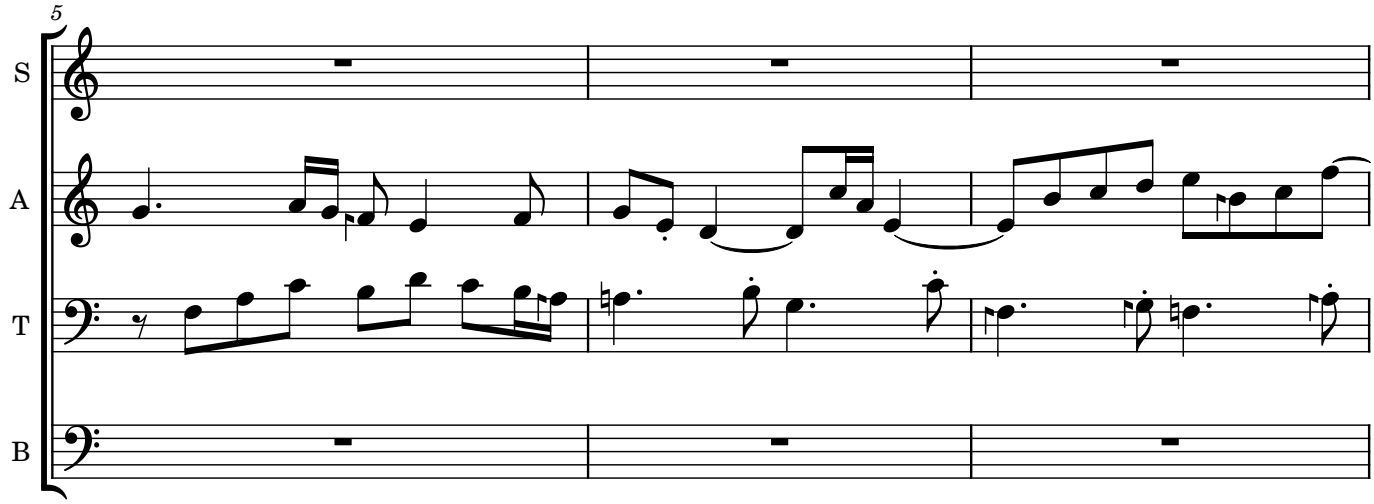
The lowest voice at a given point should be fairly legato except for dramatic effect.

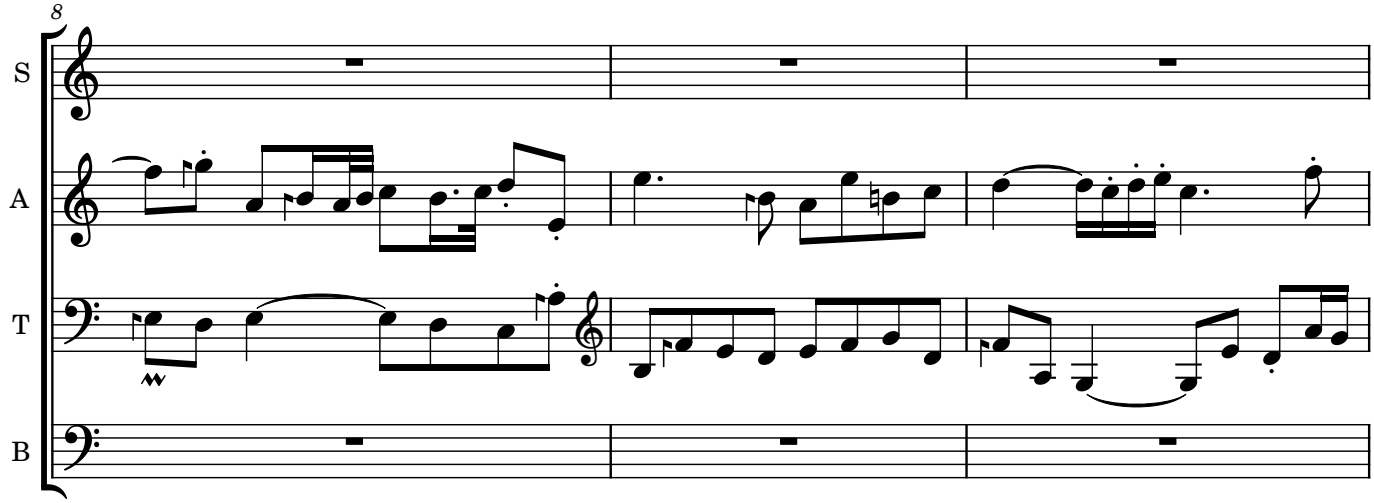
Soprano

Alto

Tenor

Bass





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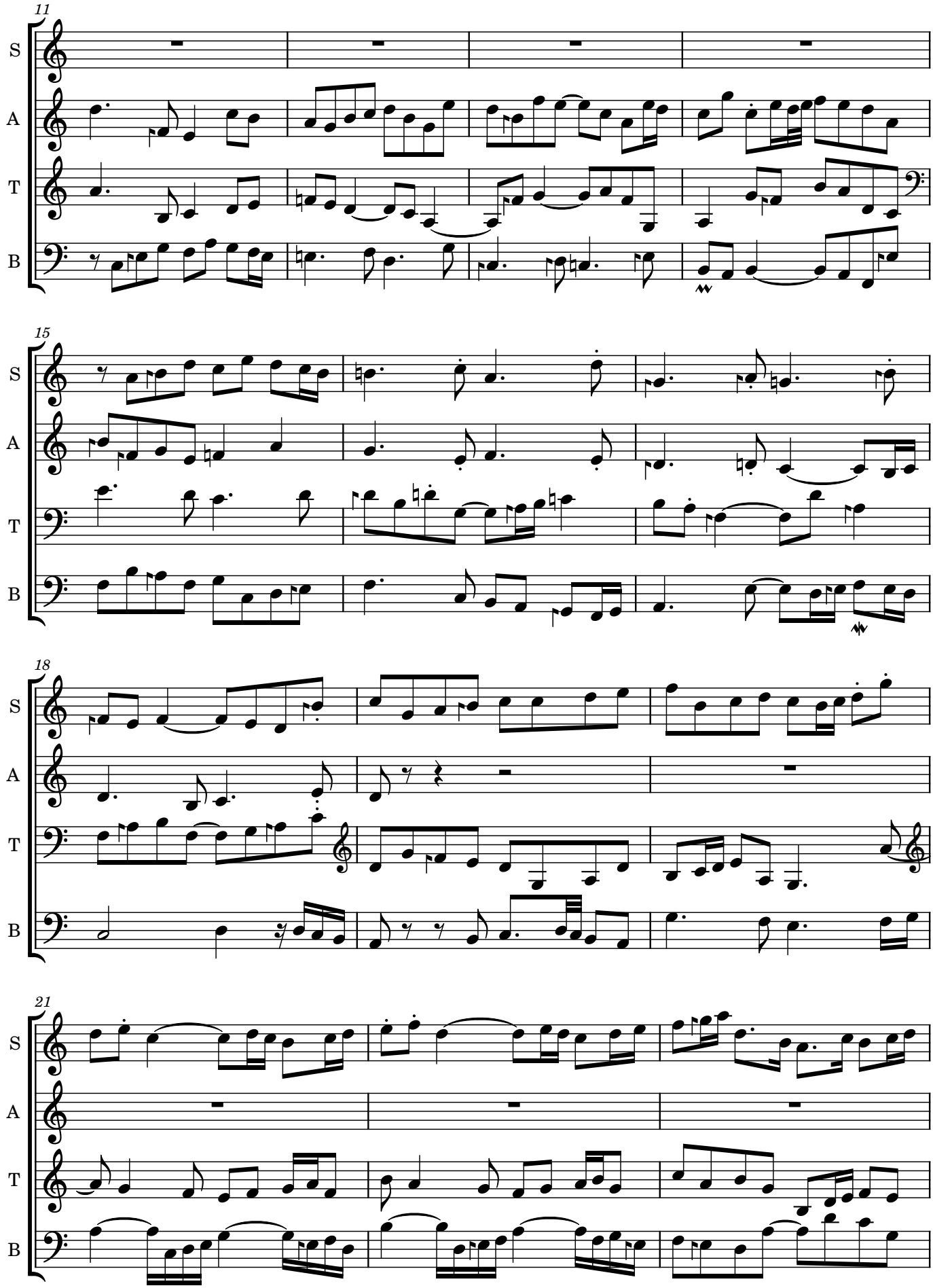

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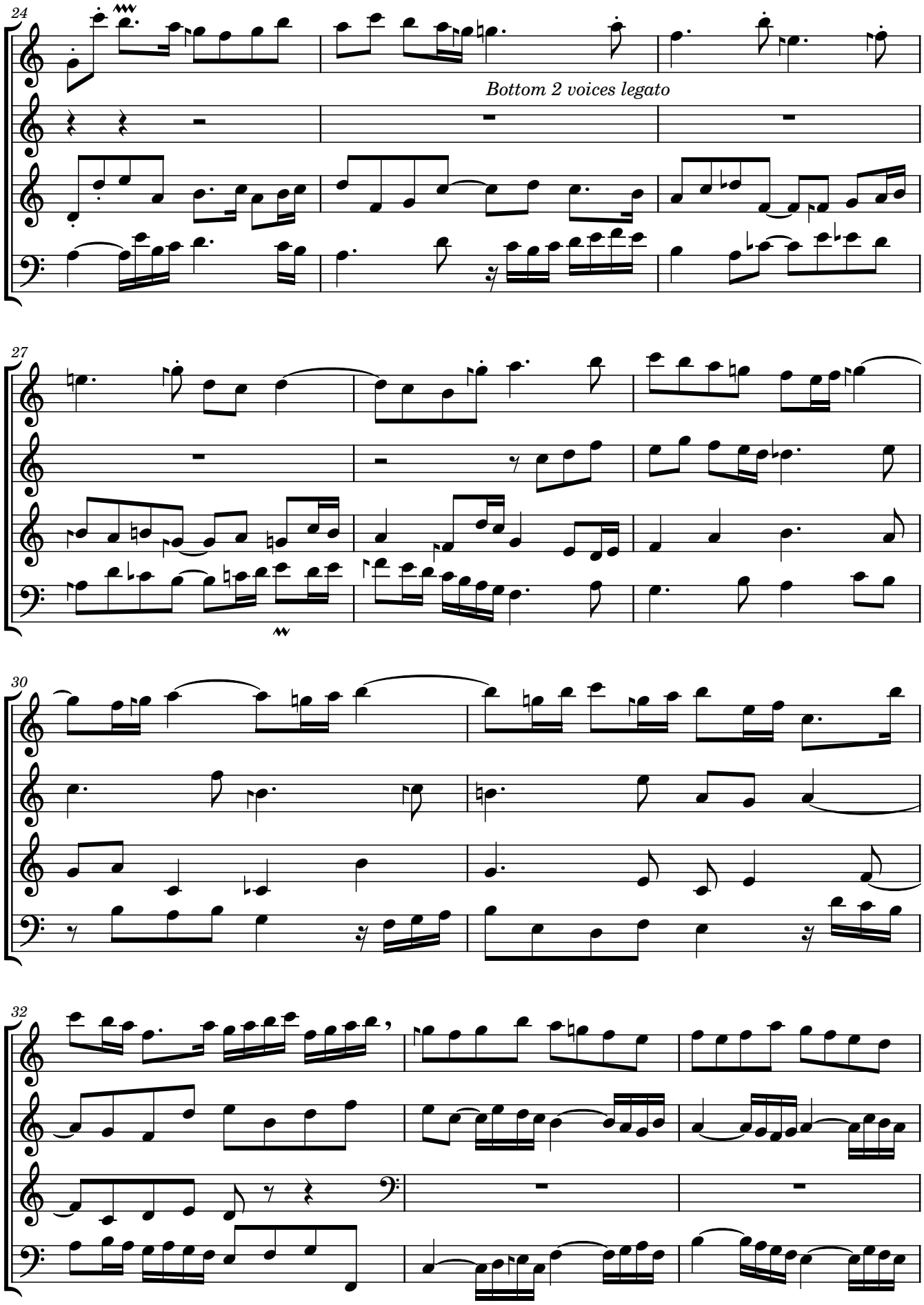

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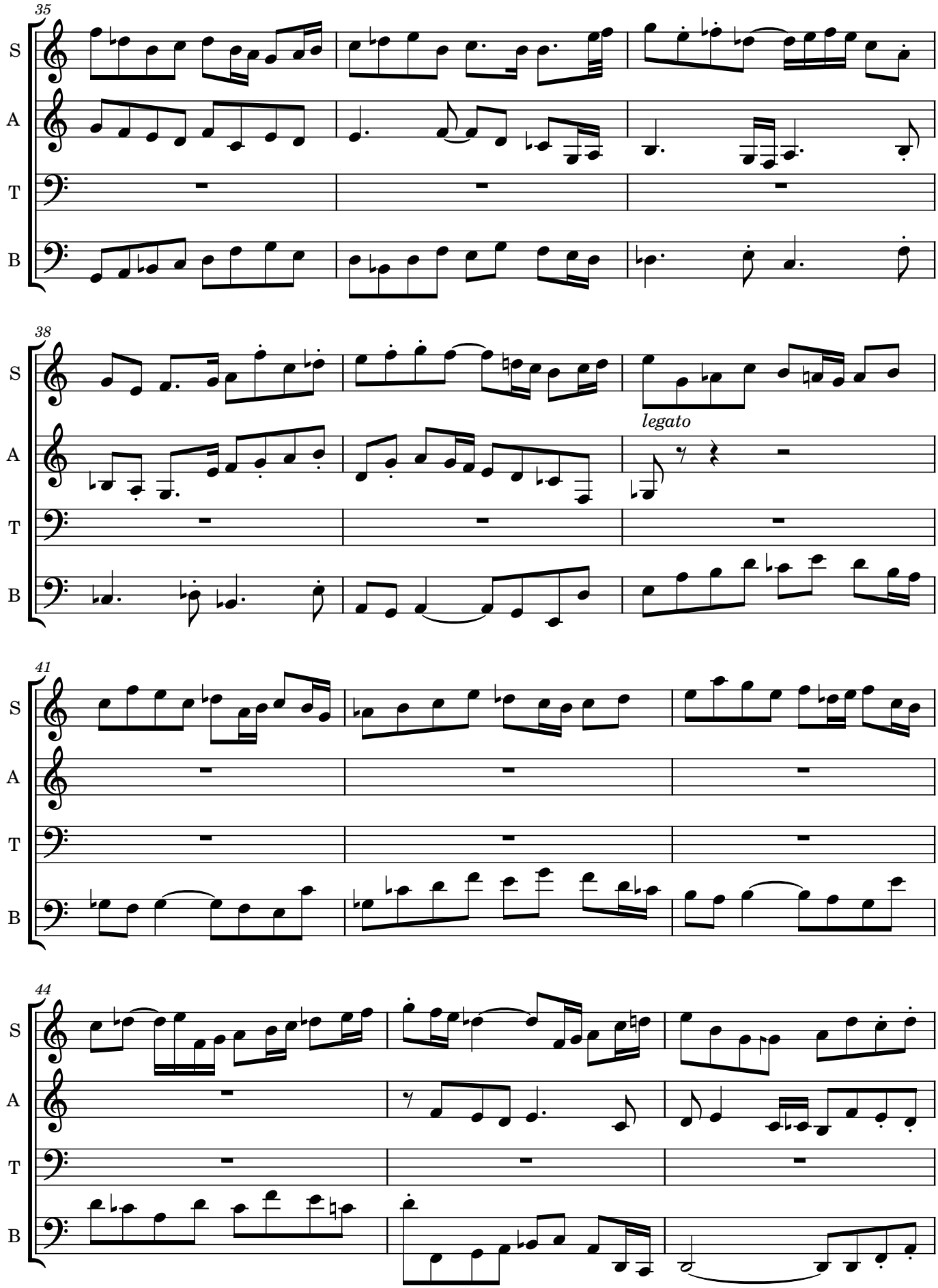

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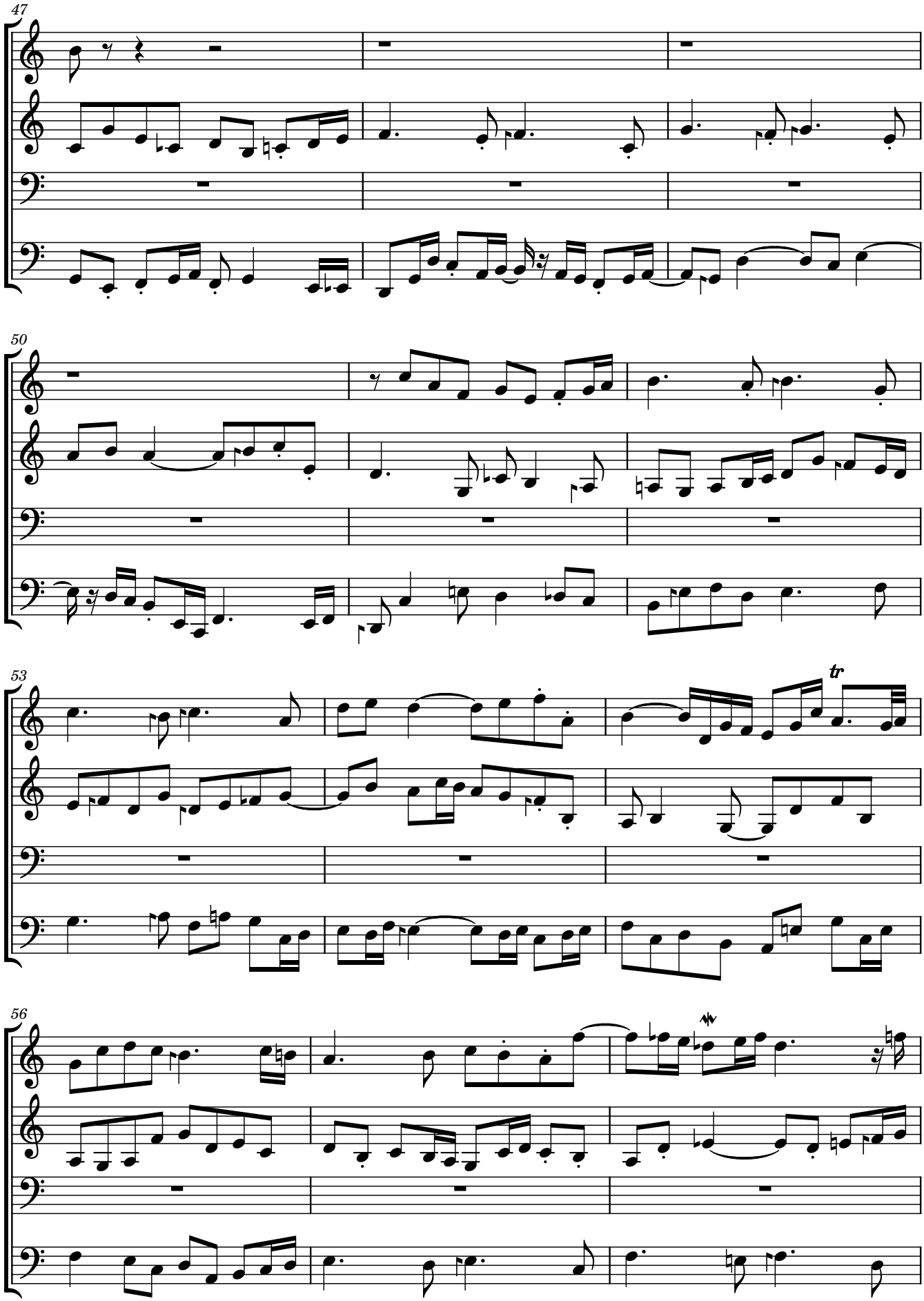

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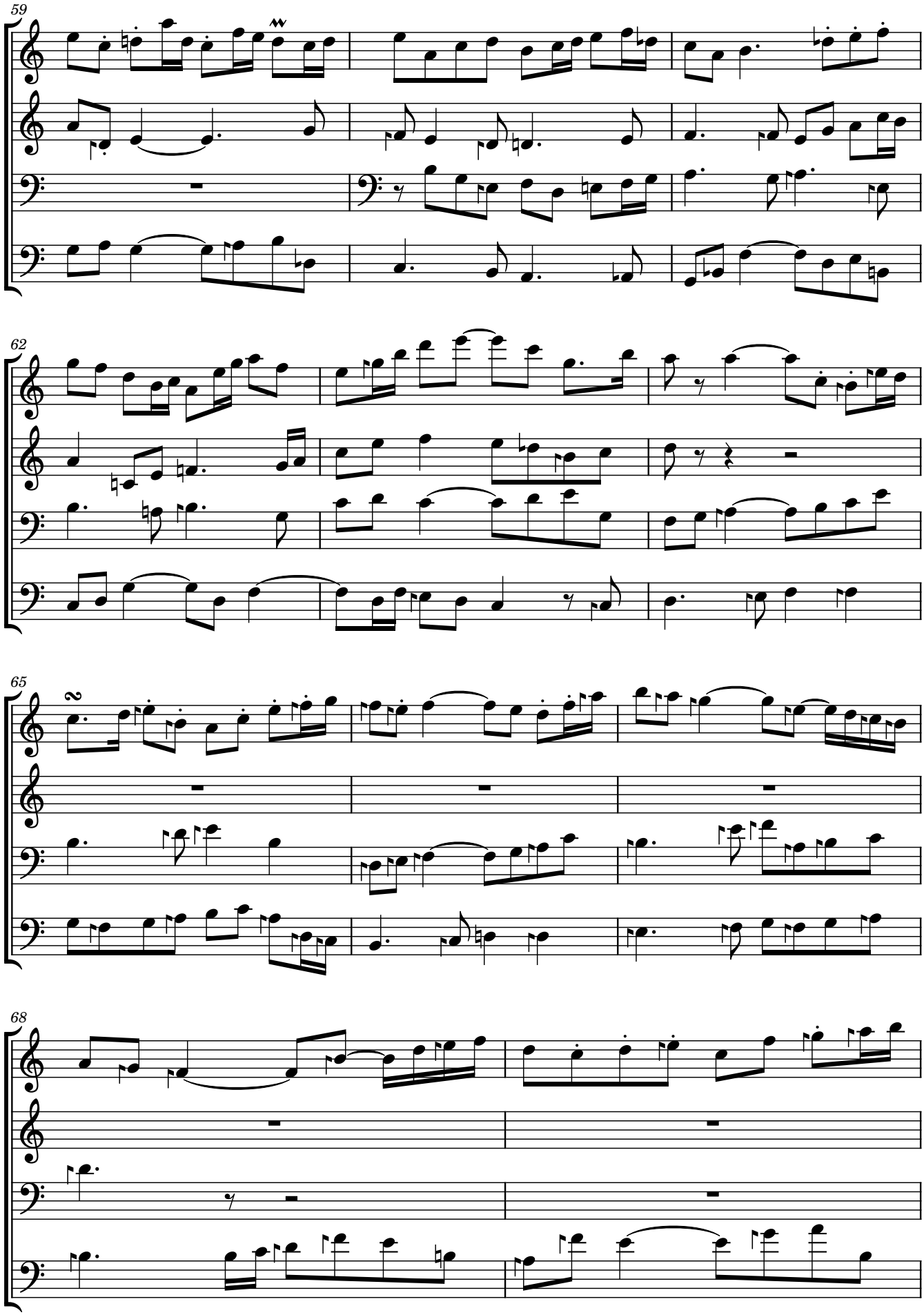

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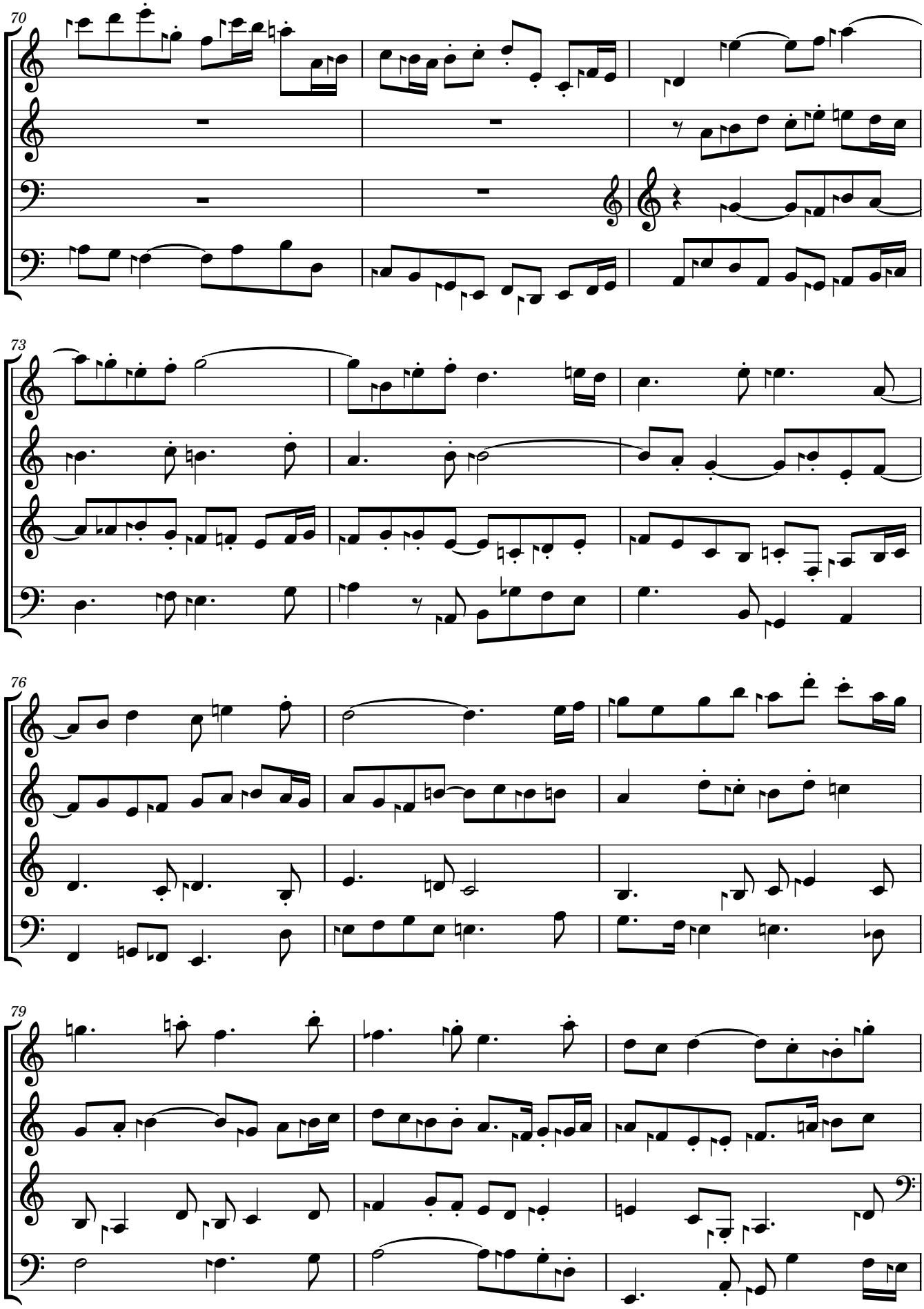

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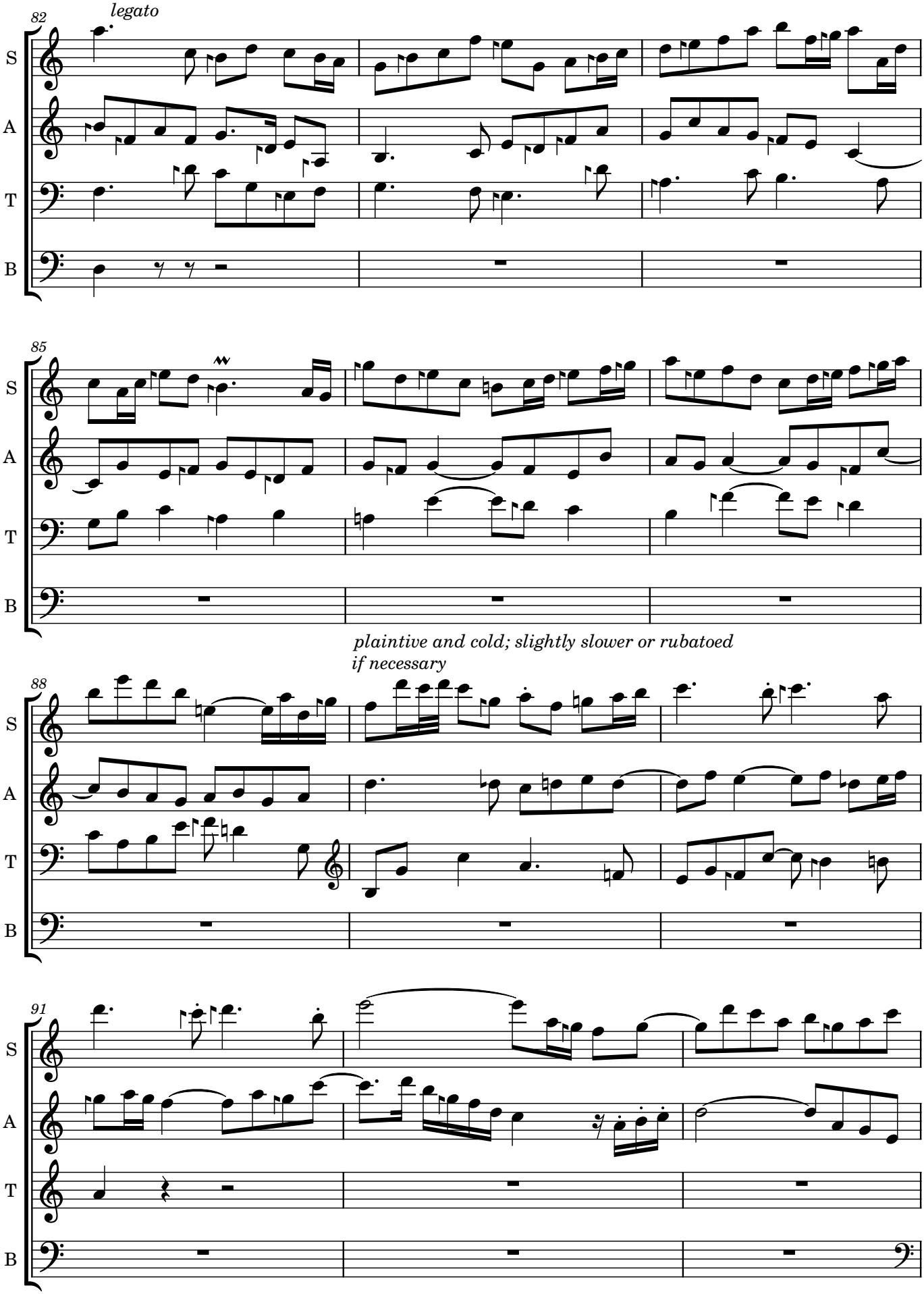

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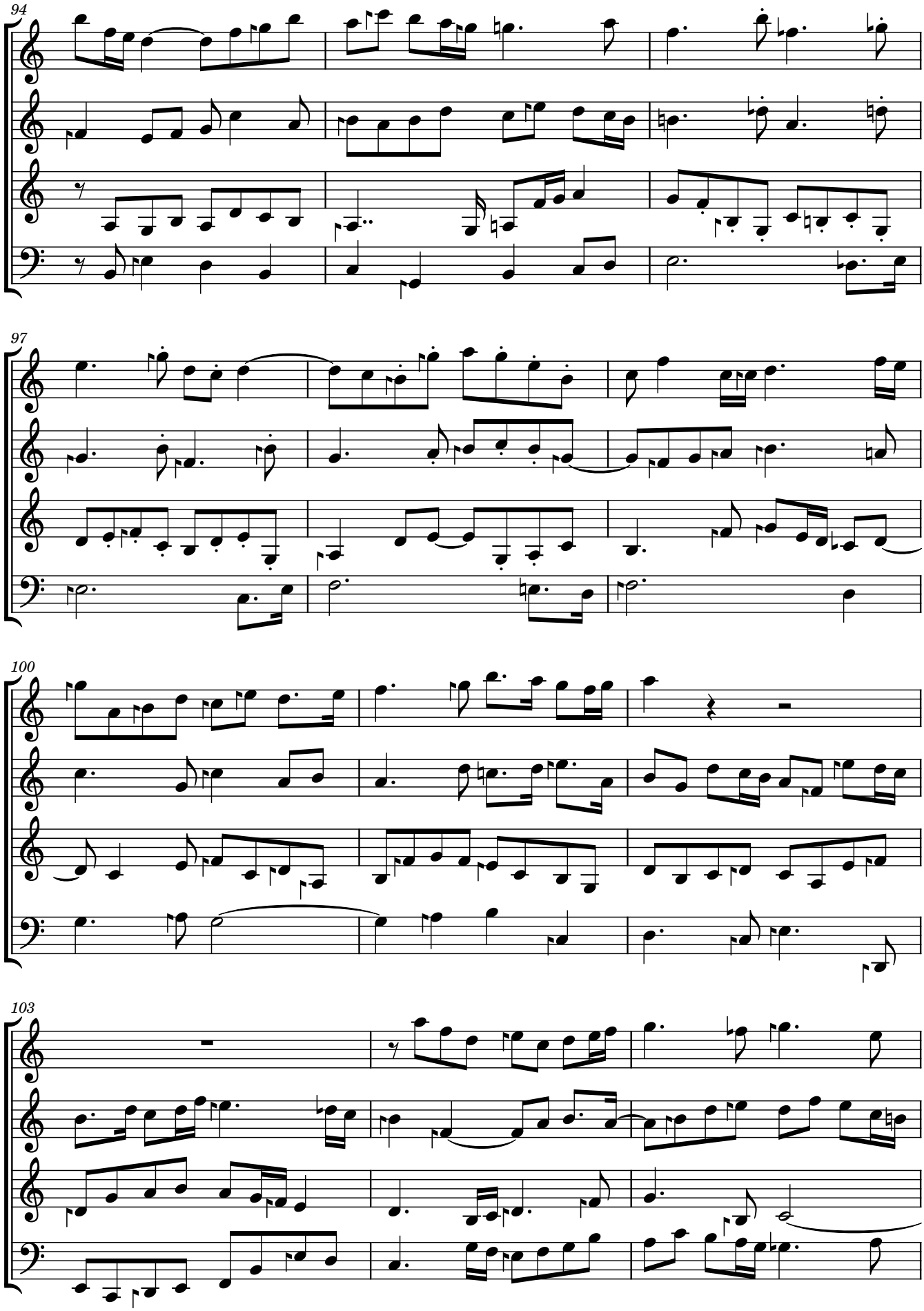

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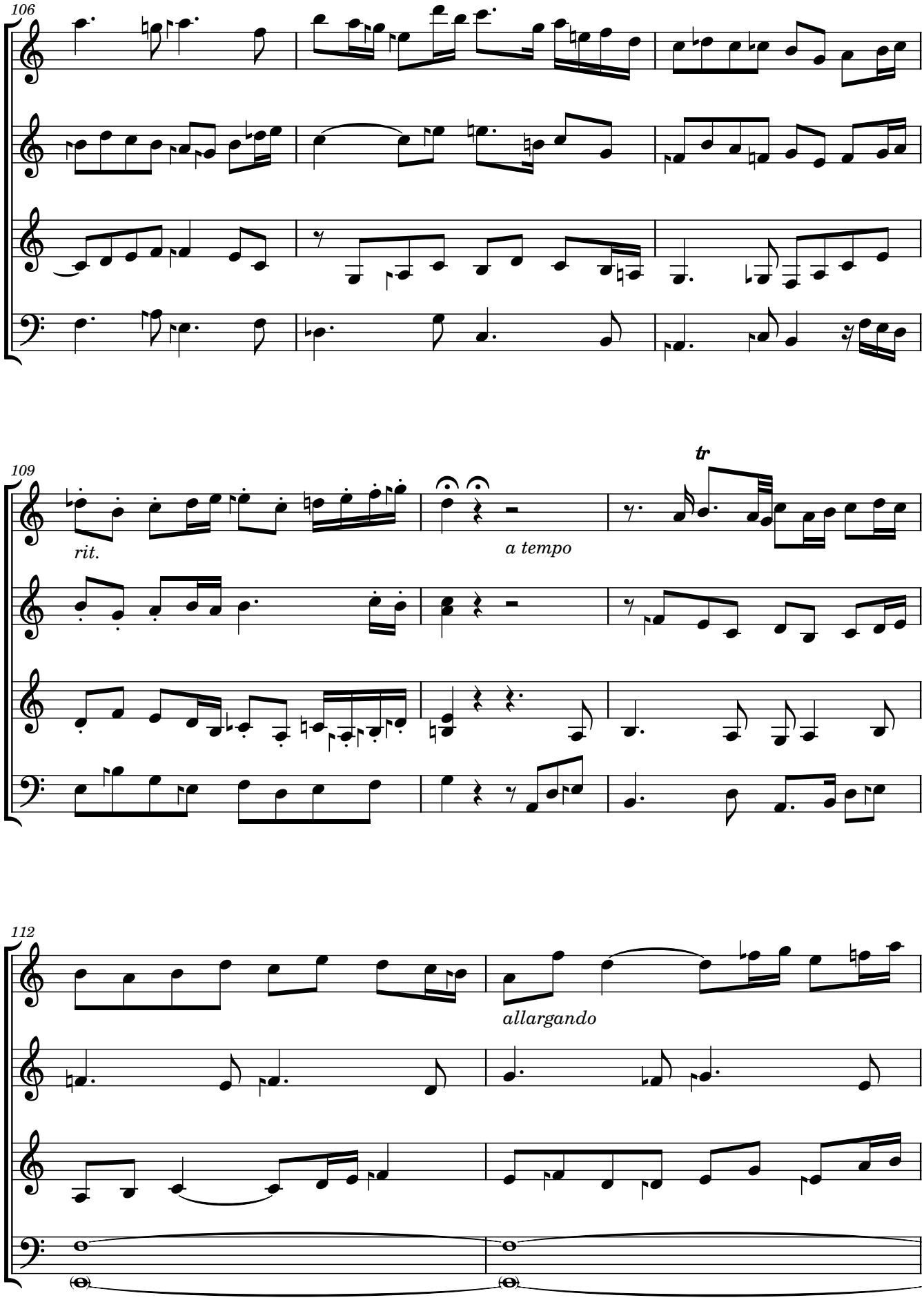

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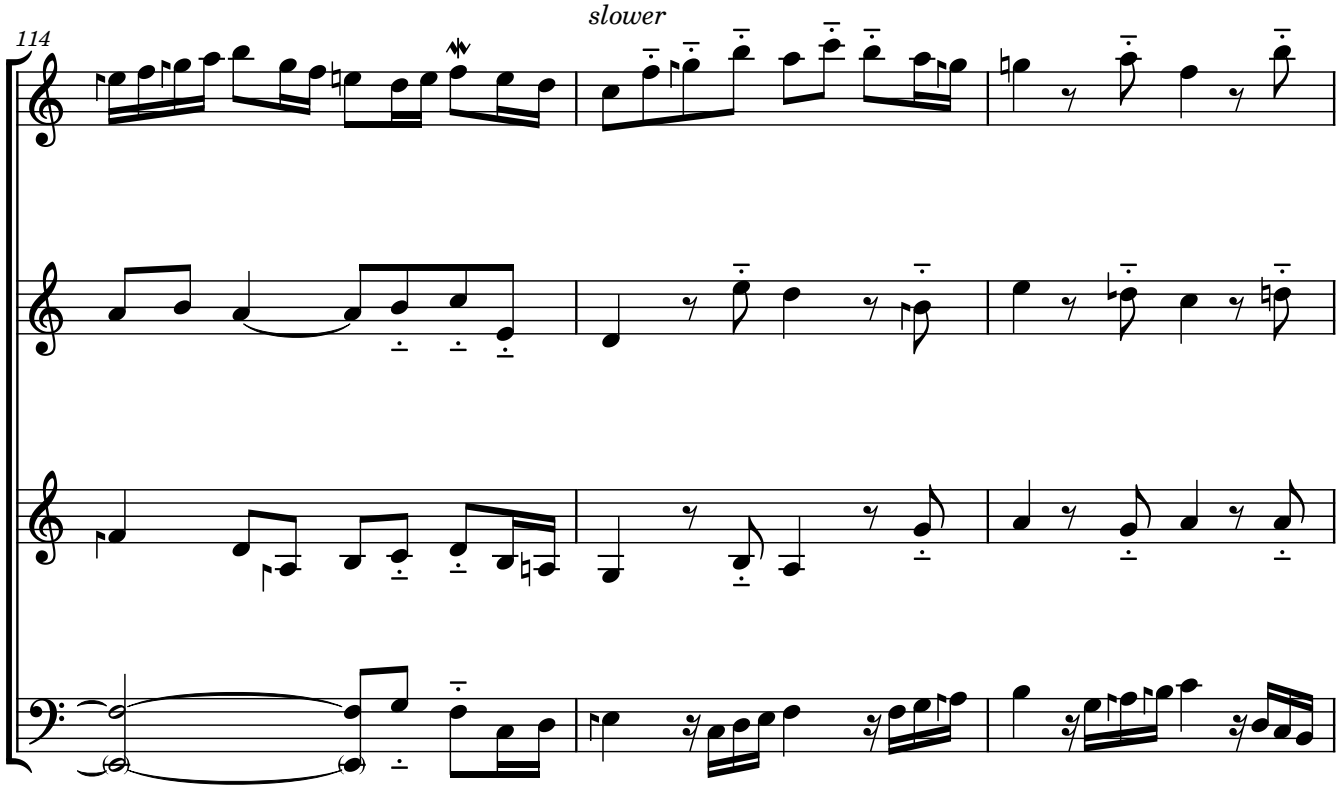

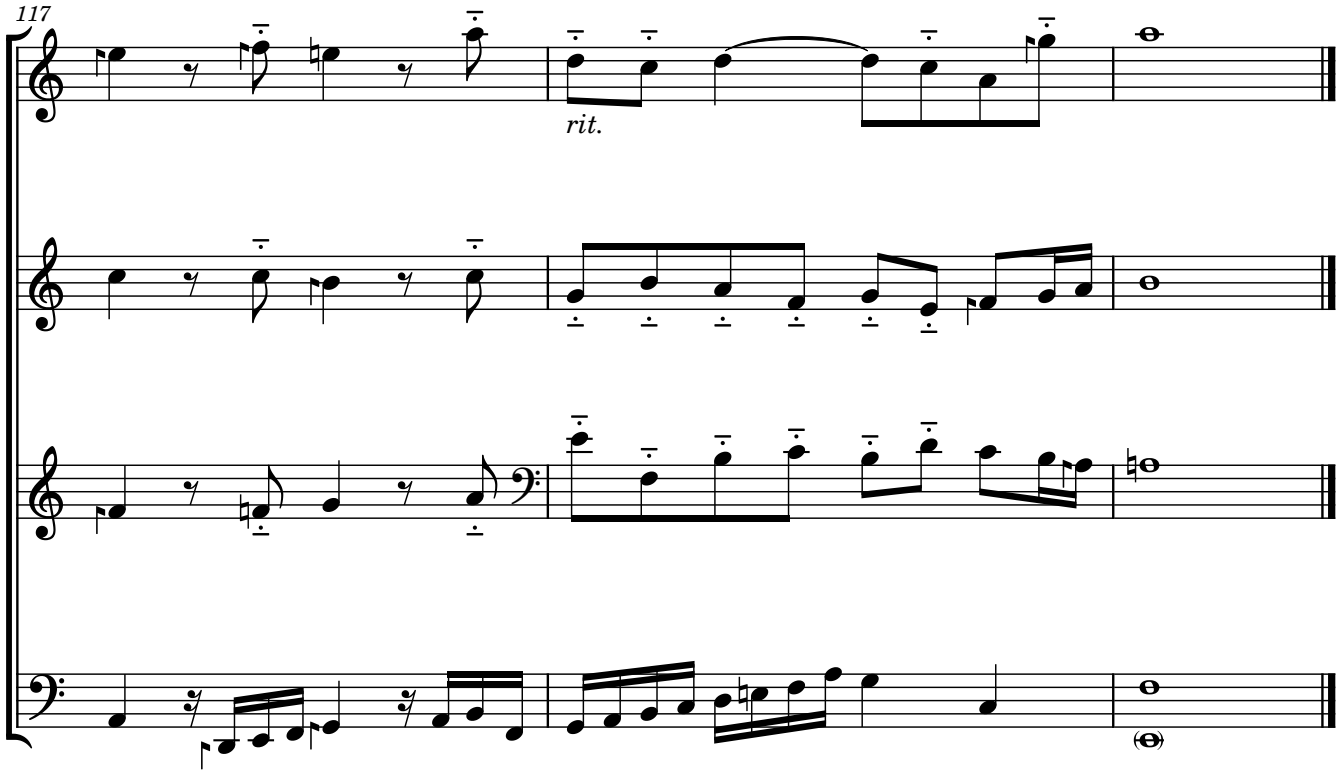

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