

Fugue (J Oneirominor)

Inthar

Tempo di Allemande (ca. ♩ = 97)

N = middle C, J = 360 Hz, JKLMNOPQ = J Ultharian
Except for the bass, parts need not be strictly legato unless stated.

The lowest voice at a given point should be fairly legato except for dramatic effect.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano part is silent. The Alto part begins with a treble clef, common time signature, and a fermata. The Tenor and Bass parts are silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-7. Measure 5 is marked with a '5'. The Soprano part is silent. The Alto part continues with a treble clef and common time signature. The Tenor part continues with a bass clef and common time signature. The Bass part is silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-10. Measure 8 is marked with an '8'. The Soprano part is silent. The Alto part continues with a treble clef and common time signature. The Tenor part continues with a bass clef and common time signature. The Bass part is silent.

11

S
A
T
B

This system contains measures 11 through 14. The Soprano (S) part is mostly silent, with a few notes in measure 11. The Alto (A) part has a melodic line with eighth and sixteenth notes. The Tenor (T) part has a similar melodic line, often in a lower register. The Bass (B) part provides a rhythmic accompaniment with eighth and sixteenth notes. A double bar line with a repeat sign is at the end of measure 14.

15

S
A
T
B

This system contains measures 15 through 17. All four voices have active parts. The Soprano (S) part has a melodic line with eighth notes. The Alto (A) part has a similar melodic line. The Tenor (T) part has a melodic line with eighth notes. The Bass (B) part has a rhythmic accompaniment with eighth notes. A double bar line with a repeat sign is at the end of measure 17.

18

S
A
T
B

This system contains measures 18 through 20. The Soprano (S) part has a melodic line with eighth notes. The Alto (A) part has a melodic line with eighth notes. The Tenor (T) part has a melodic line with eighth notes. The Bass (B) part has a rhythmic accompaniment with eighth notes. A double bar line with a repeat sign is at the end of measure 20.

21

S
A
T
B

This system contains measures 21 through 24. The Soprano (S) part has a melodic line with eighth notes. The Alto (A) part has a melodic line with eighth notes. The Tenor (T) part has a melodic line with eighth notes. The Bass (B) part has a rhythmic accompaniment with eighth notes. A double bar line with a repeat sign is at the end of measure 24.

24

Soprano (S) part: trill trill

Alto (A) part: rest

Tenor (T) part: legato

Bass (B) part: legato

Bottom 2 voices legato

27

Soprano (S) part: legato

Alto (A) part: legato

Tenor (T) part: legato

Bass (B) part: legato

30

Soprano (S) part: legato

Alto (A) part: legato

Tenor (T) part: legato

Bass (B) part: legato

32

Soprano (S) part: legato

Alto (A) part: legato

Tenor (T) part: legato

Bass (B) part: legato

35

S
A
T
B

This system contains measures 35, 36, and 37. The Soprano (S) part has a melodic line with eighth and sixteenth notes. The Alto (A) part has a similar melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

38

S
A
T
B

legato

This system contains measures 38, 39, and 40. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with a *legato* marking. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

41

S
A
T
B

This system contains measures 41, 42, and 43. The Soprano (S) part has a melodic line. The Alto (A) part is silent. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

44

S
A
T
B

This system contains measures 44, 45, and 46. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line. The Tenor (T) part is silent. The Bass (B) part has a bass line with eighth and sixteenth notes.

47

S
A
T
B

This system contains measures 47, 48, and 49. The Soprano part (S) has a whole rest in measure 47 and a quarter rest in measure 48. The Alto part (A) has a melodic line starting on a quarter note in measure 47. The Tenor part (T) has whole rests in measures 47 and 48. The Bass part (B) has a melodic line starting on a quarter note in measure 47. The music concludes in measure 49 with a final cadence.

50

S
A
T
B

This system contains measures 50, 51, and 52. The Soprano part (S) has a whole rest in measure 50 and enters in measure 51 with a quarter note. The Alto part (A) has a melodic line starting on a quarter note in measure 50. The Tenor part (T) has whole rests in measures 50 and 51. The Bass part (B) has a melodic line starting on a quarter note in measure 50. The music concludes in measure 52 with a final cadence.

53

S
A
T
B

This system contains measures 53, 54, and 55. The Soprano part (S) has a melodic line starting on a quarter note in measure 53. The Alto part (A) has a melodic line starting on a quarter note in measure 53. The Tenor part (T) has whole rests in measures 53 and 54. The Bass part (B) has a melodic line starting on a quarter note in measure 53. A trill (tr) is marked above the Soprano part in measure 55.

56

S
A
T
B

This system contains measures 56, 57, and 58. The Soprano part (S) has a melodic line starting on a quarter note in measure 56. The Alto part (A) has a melodic line starting on a quarter note in measure 56. The Tenor part (T) has whole rests in measures 56 and 57. The Bass part (B) has a melodic line starting on a quarter note in measure 56. A trill (tr) is marked above the Soprano part in measure 58.

59

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 59-61. Measure 59 features a soprano line with a wavy hairpin accent. The bass line has a long note with a slur. Measure 60 shows more active vocal lines. Measure 61 continues the vocal activity.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 62-64. Measure 62 has a soprano line with a slur and a fermata. Measure 63 shows the alto and tenor lines with slurs. Measure 64 continues the vocal lines.

65

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 65-67. Measure 65 features a soprano line with a fermata and a slur. The alto part is mostly silent. Measure 66 shows the tenor and bass lines with slurs. Measure 67 continues the vocal lines.

68

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 68-70. Measure 68 has a soprano line with a slur and a fermata. The alto part is mostly silent. Measure 69 shows the tenor and bass lines with slurs. Measure 70 continues the vocal lines.

70

S
A
T
B

This system contains measures 70, 71, and 72. The Soprano part (S) begins with a melodic line in measure 70, while the Alto (A), Tenor (T), and Bass (B) parts are silent. In measure 71, all parts remain silent. In measure 72, the Tenor and Bass parts enter with a new melodic line, while the Soprano and Alto parts remain silent.

73

S
A
T
B

This system contains measures 73, 74, and 75. In measure 73, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent. In measure 74, all four parts have a melodic line. In measure 75, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent.

76

S
A
T
B

This system contains measures 76, 77, and 78. In measure 76, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent. In measure 77, all four parts have a melodic line. In measure 78, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent.

79

S
A
T
B

This system contains measures 79, 80, and 81. In measure 79, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent. In measure 80, all four parts have a melodic line. In measure 81, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts are silent.

82 *legato*

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 82: Soprano has a dotted quarter note followed by eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 83: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 84: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note.

85

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 85: Soprano has eighth notes with a fermata. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 86: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 87: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note.

*plaintive and cold; slightly slower or rubatoed
if necessary*

88

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 88: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 89: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 90: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note.

91

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 91: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 92: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note. Measure 93: Soprano has eighth notes. Alto and Tenor have eighth notes. Bass has a quarter note.

94

S
A
T
B

This system contains measures 94, 95, and 96. The Soprano part (S) begins with a melodic line of eighth and sixteenth notes. The Alto (A) and Tenor (T) parts provide harmonic support with similar rhythmic patterns. The Bass part (B) features a steady eighth-note accompaniment.

97

S
A
T
B

This system contains measures 97, 98, and 99. The Soprano part (S) has a more active melodic line with frequent sixteenth-note runs. The other parts continue their respective harmonic and accompanimental roles.

100

S
A
T
B

This system contains measures 100, 101, and 102. The Soprano part (S) shows a significant melodic shift, including a whole note rest in measure 102. The other parts maintain their rhythmic and harmonic patterns.

103

S
A
T
B

This system contains measures 103, 104, and 105. The Soprano part (S) has a whole rest in measure 103, followed by a melodic entry in measure 104. The other parts continue their accompaniment.

106

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 106 is marked with a fermata. The music features a complex melodic line in the soprano and alto parts, with a steady accompaniment in the tenor and bass parts.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 109 is marked with a fermata and the tempo change *rit.*. Measure 110 is marked with a fermata and the tempo change *a tempo*. Measure 111 features a trill in the soprano part, indicated by the *tr* marking.

112

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 112 is marked with a fermata and the tempo change *allargando*. The music features a wide interval in the soprano part, with a steady accompaniment in the alto, tenor, and bass parts.

slower

114

Musical score for measures 114-116. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 114 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Soprano and Bass parts. The Soprano part has a 'tr' (trill) marking. Measure 115 shows a continuation of the rhythmic pattern with some notes marked with a 'tr' and a 'v' (vibrato) marking. Measure 116 concludes the phrase with a final note in the Soprano part marked with a 'tr'.

117

Musical score for measures 117-120. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 117 features a 'rit.' (ritardando) marking. The Soprano part has a 'tr' (trill) marking. Measure 118 shows a continuation of the rhythmic pattern with some notes marked with a 'tr' and a 'v' (vibrato) marking. Measure 119 concludes the phrase with a final note in the Soprano part marked with a 'tr'. Measure 120 concludes the phrase with a final note in the Bass part marked with a 'tr'.