

II. J Oneirominor: Fugue

Inthar

Tempo di Allemande, ca. ♩ = 97

Except for the bass, parts need not be strictly legato unless stated.

The lowest voice at a given point should be fairly legato except for dramatic effect.

c4: 261.6255653

26 edo

The musical score is presented in four systems, each with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).
- **System 1:** Measures 1-3. The Soprano (S) and Bass (B) parts are silent. The Alto (A) part begins with a melodic line starting on G4, featuring various accidentals and a fermata over the final note. The Tenor (T) part is silent.
- **System 2:** Measures 4-6. The Soprano (S) part is silent. The Alto (A) part continues with a melodic line, including a trill-like ornament over a note. The Tenor (T) part begins with a melodic line starting on G3, featuring various accidentals and a fermata over the final note. The Bass (B) part is silent.
- **System 3:** Measures 7-9. The Soprano (S) part is silent. The Alto (A) part continues with a melodic line, including a trill-like ornament. The Tenor (T) part continues with a melodic line, including a trill-like ornament. The Bass (B) part is silent.
- **System 4:** Measures 10-12. The Soprano (S) part is silent. The Alto (A) part continues with a melodic line, including a trill-like ornament. The Tenor (T) part continues with a melodic line, including a trill-like ornament. The Bass (B) part is silent.

8

S
A
T
B

This system contains measures 8 and 9. The Soprano (S) part is silent. The Alto (A) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Tenor (T) part has a similar melodic line, often in parallel motion with the Alto. The Bass (B) part is silent.

10

S
A
T
B

This system contains measures 10 and 11. The Soprano (S) part is silent. The Alto (A) part continues its melodic line with a slur over the first two measures. The Tenor (T) part also continues with a slur. The Bass (B) part begins with a melodic line starting on a quarter note.

12

S
A
T
B

This system contains measures 12 and 13. The Soprano (S) part is silent. The Alto (A) part continues with a melodic line. The Tenor (T) part continues with a melodic line. The Bass (B) part continues with a melodic line.

14

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 14 and 15. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 14 features a whole rest for the Soprano and a complex rhythmic pattern for the other voices. Measure 15 continues with various rhythmic values and accidentals.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 16 and 17. Measure 16 shows a more active Soprano line with eighth notes. Measure 17 features a melodic line in the Tenor and Bass parts.

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 18 and 19. Measure 18 has a Soprano line with eighth notes and a Tenor line with a descending scale. Measure 19 includes a whole rest for the Alto and a complex bass line.

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 20 and 21. Measure 20 shows a Soprano line with eighth notes and a Tenor line with a descending scale. Measure 21 features a melodic line in the Tenor and Bass parts.

22

S
A
T
B

This system contains measures 22 and 23. The Soprano (S) part begins with a melodic line marked with 'x' symbols, indicating breath marks. The Alto (A) part is silent. The Tenor (T) part has a melodic line with various accidentals. The Bass (B) part provides a harmonic accompaniment with a bass line that includes a fermata in measure 23.

24

S
A
T
B

This system contains measures 24 and 25. The Soprano (S) part continues with a melodic line, including a trill in measure 24. The Alto (A) part remains silent. The Tenor (T) part has a melodic line with a fermata in measure 25. The Bass (B) part continues with a complex accompaniment.

26

S
A
T
B

This system contains measures 26 and 27. The Soprano (S) part has a melodic line with a fermata in measure 27. The Alto (A) part is silent. The Tenor (T) part has a melodic line with a fermata in measure 27. The Bass (B) part continues with a complex accompaniment. A page number '7' is located at the bottom right of this system.

28

S
A
T
B

This system contains measures 28 and 29. The Soprano (S) part has a melodic line with a fermata in measure 29. The Alto (A) part has a melodic line with a fermata in measure 29. The Tenor (T) part has a melodic line with a fermata in measure 29. The Bass (B) part continues with a complex accompaniment.

30

S
A
T
B

This system contains measures 30 and 31. The Soprano part (S) features a melodic line with various accidentals and slurs. The Alto part (A) has a more sparse melodic line. The Tenor part (T) and Bass part (B) provide harmonic support with rhythmic patterns and accidentals.

32

S
A
T
B

This system contains measures 32 and 33. The Soprano part (S) continues with a melodic line. The Alto part (A) has a long note in measure 32. The Tenor part (T) has a long note in measure 32. The Bass part (B) continues with a melodic line.

33

S
A
T
B

This system contains measures 34 and 35. The Soprano part (S) has a melodic line with many accidentals. The Alto part (A) has a melodic line with many accidentals. The Tenor part (T) has a long note in measure 34. The Bass part (B) has a melodic line with many accidentals.

35

S
A
T
B

This system contains measures 36 and 37. The Soprano part (S) has a melodic line with many accidentals. The Alto part (A) has a melodic line with many accidentals. The Tenor part (T) has a long note in measure 36. The Bass part (B) has a melodic line with many accidentals.

37

S

A

T

B

39

S

A

T

B

legato

41

S

A

T

B

43

S

A

T

B

45

45

S

A

T

B

Detailed description: This system contains measures 45 and 46. The Soprano (S) part begins with a melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The Alto (A) part also starts in treble clef with a similar rhythmic pattern. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

47

47

S

A

T

B

Detailed description: This system contains measures 47 and 48. The Soprano (S) part has a whole rest in both measures. The Alto (A) part continues its melodic line in treble clef. The Tenor (T) part remains silent with whole rests. The Bass (B) part continues its accompaniment in bass clef.

49

49

S

A

T

B

Detailed description: This system contains measures 49 and 50. The Soprano (S) part has whole rests in both measures. The Alto (A) part has a melodic line in treble clef. The Tenor (T) part is silent with whole rests. The Bass (B) part continues its accompaniment in bass clef.

51

51

S

A

T

B

Detailed description: This system contains measures 51 and 52. The Soprano (S) part has a melodic line in treble clef. The Alto (A) part continues its melodic line in treble clef. The Tenor (T) part is silent with whole rests. The Bass (B) part continues its accompaniment in bass clef.

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 53-54. The Soprano part features a melodic line with a trill-like figure in measure 54. The Alto and Bass parts provide harmonic support with various rhythmic patterns and accidentals.

55

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 55-56. Measure 55 includes a trill (tr) in the Soprano part. The Alto and Bass parts continue with their respective melodic and harmonic lines.

57

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 57-58. The Soprano part has a melodic line with a trill-like figure. The Alto and Bass parts provide harmonic support.

59

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 59-60. Measure 59 includes an accent (>) in the Soprano part. The Alto and Bass parts continue with their respective melodic and harmonic lines.

61

S
A
T
B

This system contains measures 61 and 62. The Soprano part (S) begins with a melodic line in the treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The Alto (A) and Tenor (T) parts also have melodic lines, with the Tenor part including some notes marked with an 'x'. The Bass part (B) provides a harmonic foundation with a line of eighth and sixteenth notes, some marked with an 'x'. The key signature has one flat, and the time signature is common time.

63

S
A
T
B

This system contains measures 63 and 64. The Soprano part (S) continues its melodic line, showing some rests and a change in rhythm. The Alto (A) part has a more active line with many notes marked with an 'x'. The Tenor (T) part has a melodic line with some notes marked with an 'x'. The Bass part (B) continues with a steady eighth-note accompaniment, some notes marked with an 'x'. The key signature and time signature remain the same.

65

S
A
T
B

This system contains measures 65 and 66. The Soprano part (S) features a melodic line with a fermata over the final note of the system. The Alto (A) part is mostly silent, with a few notes in measure 65. The Tenor (T) part has a melodic line with some notes marked with an 'x'. The Bass part (B) continues with a steady eighth-note accompaniment, some notes marked with an 'x'. The key signature and time signature remain the same.

67

S
A
T
B

This system contains measures 67 and 68. The Soprano part (S) has a melodic line with a fermata over the final note of the system. The Alto (A) part is mostly silent. The Tenor (T) part has a melodic line with some notes marked with an 'x'. The Bass part (B) continues with a steady eighth-note accompaniment, some notes marked with an 'x'. The key signature and time signature remain the same.

69

S
A
T
B

This system contains measures 69 and 70. The Soprano (S) part has a melodic line with various accidentals and rests. The Alto (A) and Tenor (T) parts are mostly silent, indicated by horizontal lines. The Bass (B) part provides a harmonic accompaniment with a steady eighth-note pattern.

71

S
A
T
B

This system contains measures 71 and 72. The Soprano (S) part continues its melodic line. The Alto (A) part enters in measure 72 with a melodic phrase. The Tenor (T) part has a rest in measure 71 and then enters in measure 72. The Bass (B) part continues its accompaniment.

73

S
A
T
B

This system contains measures 73 and 74. The Soprano (S) part features a long, flowing melodic line with many accidentals. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a complex melodic line with many accidentals. The Bass (B) part continues its accompaniment.

75

S
A
T
B

This system contains measures 75 and 76. The Soprano (S) part has a melodic line with some rests. The Alto (A) part has a melodic line with many accidentals. The Tenor (T) part has a melodic line with many accidentals. The Bass (B) part continues its accompaniment.

77

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 77 and 78. The Soprano part features a long melisma with a slur and a fermata over the first measure, followed by a series of notes with 'x' marks. The other parts provide harmonic support with various rhythmic patterns.

79

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 79 and 80. The Soprano part continues with melismatic lines, while the other parts maintain their harmonic accompaniment.

81

legato

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 81 and 82. The Soprano part is marked *legato* and features a long melisma with a slur and a fermata. The other parts continue with their accompaniment.

83

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 83 and 84. The Soprano part continues with melismatic lines, while the other parts provide accompaniment.

85

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 85 and 86. The key signature has one flat (B-flat). Measure 85 features a soprano line with a trill on the final note, and an alto line with a slur over the last two notes. Measure 86 continues the vocal lines with various rhythmic patterns and accidentals.

87

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 87 and 88. Measure 87 shows a soprano line with a slur over the last two notes and an alto line with a slur over the last two notes. Measure 88 continues the vocal lines with various rhythmic patterns and accidentals.

*plaintive and cold; slightly slower or rubatoed
if necessary*

89

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 89 and 90. Measure 89 features a soprano line with a slur over the last two notes and an alto line with a slur over the last two notes. Measure 90 continues the vocal lines with various rhythmic patterns and accidentals.

91

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 91 and 92. Measure 91 features a soprano line with a slur over the last two notes and an alto line with a slur over the last two notes. Measure 92 continues the vocal lines with various rhythmic patterns and accidentals.

93

Soprano (S): Treble clef, notes include flats and sharps, some marked with 'x'.
Alto (A): Treble clef, notes include sharps and flats, some marked with 'x'.
Tenor (T): Treble clef, mostly rests, some notes in the second measure.
Bass (B): Bass clef, notes include flats and sharps, some marked with 'x'.

95

Soprano (S): Treble clef, notes include sharps and flats, some marked with 'x'.
Alto (A): Treble clef, notes include sharps and flats, some marked with 'x'.
Tenor (T): Treble clef, notes include sharps and flats, some marked with 'x'.
Bass (B): Bass clef, notes include sharps and flats, some marked with 'x'.

97

Soprano (S): Treble clef, notes include sharps and flats, some marked with 'x'.
Alto (A): Treble clef, notes include sharps and flats, some marked with 'x'.
Tenor (T): Treble clef, notes include sharps and flats, some marked with 'x'.
Bass (B): Bass clef, notes include sharps and flats, some marked with 'x'.

99

Soprano (S): Treble clef, notes include sharps and flats, some marked with 'x'.
Alto (A): Treble clef, notes include sharps and flats, some marked with 'x'.
Tenor (T): Treble clef, notes include sharps and flats, some marked with 'x'.
Bass (B): Bass clef, notes include sharps and flats, some marked with 'x'.

101

S
A
T
B

This system contains measures 101 and 102. The Soprano part (S) begins with a dotted quarter note, followed by eighth notes and a quarter rest. The Alto part (A) features a series of eighth and sixteenth notes. The Tenor part (T) consists of eighth notes with some accidentals. The Bass part (B) has a simple bass line with quarter and eighth notes.

103

S
A
T
B

This system contains measures 103 and 104. The Soprano part (S) has a quarter rest in measure 103, then enters in measure 104 with a quarter note. The Alto part (A) continues with eighth and sixteenth notes. The Tenor part (T) has eighth notes with various accidentals. The Bass part (B) maintains a steady bass line with quarter notes.

105

S
A
T
B

This system contains measures 105 and 106. The Soprano part (S) starts with a dotted quarter note and a quarter rest. The Alto part (A) has a melodic line of eighth and sixteenth notes. The Tenor part (T) features a half note in measure 105 followed by eighth notes. The Bass part (B) has a bass line with quarter notes and some accidentals.

107

S
A
T
B

This system contains measures 107, 108, 109, and 110. The Soprano part (S) has a melodic line with eighth and sixteenth notes. The Alto part (A) features a half note in measure 107 followed by eighth notes. The Tenor part (T) has eighth notes with various accidentals. The Bass part (B) has a bass line with quarter notes and some accidentals.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 109 and 110. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 109 features a complex melodic line for the Soprano with many accidentals and a trill-like figure. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady accompaniment. Measure 110 shows the Soprano and Alto parts ending with a whole note, while the Tenor and Bass parts continue with eighth notes.

111

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 111 and 112. Measure 111 begins with a trill (tr) in the Soprano part. The Soprano and Alto parts have melodic lines with many accidentals. The Tenor part has a more rhythmic pattern. The Bass part has a long, sustained note in measure 112, indicated by a fermata.

113

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 113 and 114. Measure 113 features a complex melodic line for the Soprano with many accidentals and a trill-like figure. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady accompaniment. Measure 114 shows the Soprano and Alto parts ending with a whole note, while the Tenor and Bass parts continue with eighth notes.

115

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 115 and 116. Measure 115 features a complex melodic line for the Soprano with many accidentals and a trill-like figure. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady accompaniment. Measure 116 shows the Soprano and Alto parts ending with a whole note, while the Tenor and Bass parts continue with eighth notes.

117

S
A
T
B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 117 through 120. The Soprano part (S) is in a soprano clef and features a melodic line with various intervals and a final whole note. The Alto part (A) is in an alto clef and provides harmonic support with a similar melodic contour. The Tenor part (T) is in a soprano clef and has a more active line with many accidentals. The Bass part (B) is in a bass clef and features a complex, rhythmic accompaniment with many accidentals and a final whole note. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.