

# II. J Oneirominor: Fugue

Inthar

**Tempo di Allemande, ca. ♩ = 97**

*Except for the bass, parts need not be strictly legato unless stated.*

*The lowest voice at a given point should be fairly legato except for dramatic effect.*

c4: 261.6255653

26 edo

The musical score is presented in three systems, each with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).  
- **System 1 (Measures 1-3):** The Soprano (S) and Bass (B) parts are silent. The Alto (A) part begins with a melodic line starting on G4, featuring various accidentals and a fermata over the final note. The Tenor (T) part is silent.  
- **System 2 (Measures 4-6):** The Soprano (S) part remains silent. The Alto (A) part continues its melodic line with a fermata over the first measure. The Tenor (T) part enters in measure 4 with a descending line. The Bass (B) part remains silent.  
- **System 3 (Measures 6-8):** The Soprano (S) part remains silent. The Alto (A) part continues with a melodic line. The Tenor (T) part continues its descending line. The Bass (B) part remains silent.

8

S  
A  
T  
B

This system contains measures 8 and 9. The Soprano (S) part is silent. The Alto (A) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Tenor (T) part has a similar melodic line, often in parallel motion with the Alto. The Bass (B) part is silent.

10

S  
A  
T  
B

This system contains measures 10 and 11. The Soprano (S) part is silent. The Alto (A) part continues its melodic line with a slur over the first two measures. The Tenor (T) part also continues with a slur. The Bass (B) part begins with a melodic line starting on a quarter note.

12

S  
A  
T  
B

This system contains measures 12 and 13. The Soprano (S) part is silent. The Alto (A) part continues with a melodic line. The Tenor (T) part continues with a melodic line. The Bass (B) part continues with a melodic line.

14

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 14 and 15. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 14 shows the Soprano part with a whole rest, while the other parts have rhythmic accompaniment. Measure 15 features vocal entries for Soprano, Alto, and Tenor, with the Bass part continuing the accompaniment.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 16 and 17. In measure 16, all four voices have melodic lines. Measure 17 continues the vocal lines, with some notes marked with 'x' to indicate specific articulation or performance instructions.

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 18 and 19. Measure 18 shows complex rhythmic patterns in all parts. Measure 19 features a vocal rest for the Alto part, while the other parts continue with their respective lines.

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 20 and 21. Measure 20 shows the Soprano and Bass parts with melodic lines, while the Alto part has a whole rest. Measure 21 features a vocal rest for the Soprano part, with the other parts continuing their accompaniment.

22

S  
A  
T  
B

This system contains measures 22 and 23. The Soprano (S) part begins with a melodic line marked with 'x' symbols. The Alto (A) part is silent. The Tenor (T) part has a melodic line. The Bass (B) part has a melodic line with 'x' symbols.

24

S  
A  
T  
B

This system contains measures 24 and 25. The Soprano (S) part has a melodic line with a trill. The Alto (A) part is silent. The Tenor (T) part has a melodic line with 'x' symbols. The Bass (B) part has a melodic line with 'x' symbols.

26

S  
A  
T  
B

This system contains measures 26 and 27. The Soprano (S) part has a melodic line with 'x' symbols. The Alto (A) part is silent. The Tenor (T) part has a melodic line. The Bass (B) part has a melodic line with 'x' symbols. A page number '7' is located at the bottom right of this system.

28

S  
A  
T  
B

This system contains measures 28 and 29. The Soprano (S) part has a melodic line with 'x' symbols. The Alto (A) part has a melodic line with 'x' symbols. The Tenor (T) part has a melodic line with 'x' symbols. The Bass (B) part has a melodic line with 'x' symbols.

30

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 30 and 31. The Soprano part features a melodic line with various accidentals and rests. The Alto part has a similar melodic line. The Tenor part consists of a series of notes with some rests. The Bass part provides a harmonic accompaniment with a steady rhythm.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 32 and 33. The Soprano part continues with a melodic line. The Alto part has a more active line with many notes. The Tenor part has a few notes and rests. The Bass part continues with a steady accompaniment.

33

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 34 and 35. The Soprano part has a melodic line with many notes. The Alto part has a similar melodic line. The Tenor part is mostly silent with a few notes. The Bass part continues with a steady accompaniment.

35

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 36 and 37. The Soprano part has a melodic line with many notes. The Alto part has a similar melodic line. The Tenor part is mostly silent with a few notes. The Bass part continues with a steady accompaniment.

37

S

A

T

B

39

S

A

T

B

*legato*

41

S

A

T

B

43

S

A

T

B

45

Musical score for measures 45-46. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains a melodic line with various accidentals and a slur. The Alto staff has a treble clef and contains a melodic line with some notes marked with 'x'. The Tenor staff has a bass clef and contains a whole rest. The Bass staff has a bass clef and contains a melodic line with various accidentals and a slur.

47

Musical score for measures 47-48. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains a whole rest. The Alto staff has a treble clef and contains a melodic line with various accidentals and a slur. The Tenor staff has a bass clef and contains a whole rest. The Bass staff has a bass clef and contains a melodic line with various accidentals and a slur.

49

Musical score for measures 49-50. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains a whole rest. The Alto staff has a treble clef and contains a melodic line with various accidentals and a slur. The Tenor staff has a bass clef and contains a whole rest. The Bass staff has a bass clef and contains a melodic line with various accidentals and a slur.

51

Musical score for measures 51-52. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains a melodic line with various accidentals and a slur. The Alto staff has a treble clef and contains a melodic line with various accidentals and a slur. The Tenor staff has a bass clef and contains a whole rest. The Bass staff has a bass clef and contains a melodic line with various accidentals and a slur.

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 53-54. The Soprano part features a melodic line with a trill-like figure in measure 54. The Alto and Bass parts provide harmonic support with various rhythmic patterns and accidentals.

55

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 55-56. Measure 55 includes a trill (tr) in the Soprano part. The Alto and Bass parts continue with their respective melodic and harmonic lines.

57

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 57-58. The Soprano part has a melodic line with a trill-like figure. The Alto and Bass parts provide harmonic support.

59

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 59-60. The Soprano part features a melodic line with a trill-like figure. The Alto and Bass parts provide harmonic support.



61

S  
A  
T  
B

This system contains measures 61 and 62. The Soprano (S) part begins with a melodic line in the treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The Alto (A) part also starts in the treble clef with a similar rhythmic pattern. The Tenor (T) part is in the bass clef, providing a harmonic foundation with dotted and eighth-note rhythms. The Bass (B) part is in the bass clef, featuring a more active line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

63

S  
A  
T  
B

This system contains measures 63 and 64. The Soprano (S) part continues its melodic line, showing some rests and a change in rhythm. The Alto (A) part has a more complex line with many accidentals and rests. The Tenor (T) part maintains its harmonic role with a mix of eighth and sixteenth notes. The Bass (B) part continues with a steady eighth-note pattern. The key signature and time signature remain consistent with the previous system.

65

S  
A  
T  
B

This system contains measures 65 and 66. The Soprano (S) part features a melodic line with a fermata over the final note of the system. The Alto (A) part is mostly silent, with a few notes and rests. The Tenor (T) part has a melodic line with a fermata. The Bass (B) part continues with a rhythmic pattern of eighth and sixteenth notes. The key signature and time signature are consistent.

67

S  
A  
T  
B

This system contains measures 67 and 68. The Soprano (S) part has a melodic line with a fermata. The Alto (A) part is mostly silent. The Tenor (T) part has a melodic line with a fermata. The Bass (B) part continues with a rhythmic pattern of eighth and sixteenth notes. The key signature and time signature are consistent.

69

S  
A  
T  
B

This system contains measures 69 and 70. The Soprano (S) part has a melodic line with various accidentals and slurs. The Alto (A) and Tenor (T) parts are mostly silent, indicated by horizontal lines. The Bass (B) part has a more active line with many accidentals and slurs.

71

S  
A  
T  
B

This system contains measures 71 and 72. The Soprano (S) part continues with a melodic line. The Alto (A) part has a few notes in measure 72. The Tenor (T) part has a few notes in measure 72. The Bass (B) part continues with a melodic line.

73

S  
A  
T  
B

This system contains measures 73 and 74. The Soprano (S) part has a melodic line with a long slur. The Alto (A) part has a few notes. The Tenor (T) part has a melodic line. The Bass (B) part has a melodic line.

75

S  
A  
T  
B

This system contains measures 75 and 76. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line. The Tenor (T) part has a melodic line. The Bass (B) part has a melodic line.

77

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 77 features a long melisma in the Soprano part. Measure 78 continues the vocal lines with various rhythmic patterns and accidentals.

79

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 79 shows the Soprano part with a melisma. Measure 80 continues the vocal lines with various rhythmic patterns and accidentals.

81

*legato*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 81 features a melisma in the Soprano part. Measure 82 continues the vocal lines with various rhythmic patterns and accidentals. The word "legato" is written above the Soprano staff.

83

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 83 continues the vocal lines with various rhythmic patterns and accidentals. Measure 84 shows the Soprano part with a melisma. The Bass part is silent in measure 84.

85

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 85 features a soprano line with a trill on a dotted quarter note. Measure 86 continues with various vocal lines and rests.

87

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 87 shows a soprano line with a trill on a dotted quarter note. Measure 88 continues with various vocal lines and rests.

*plaintive and cold; slightly slower or rubatoed  
if necessary*

89

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 89 features a soprano line with a trill on a dotted quarter note. Measure 90 continues with various vocal lines and rests.

91

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 91 features a soprano line with a trill on a dotted quarter note. Measure 92 continues with various vocal lines and rests.

93

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 93 and 94. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 93 features a melodic line in the Soprano part with notes G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. The Alto part has a long note on G4. The Tenor and Bass parts have rests. Measure 94 continues the Soprano line with notes D4, C4, Bb3, A3, G3, F#3, E3, D3. The Alto part has notes G4, F#4, E4, D4, C4, Bb3, A3, G3. The Tenor part has notes G3, F#3, E3, D3, C3, Bb2, A2, G2. The Bass part has notes G2, F#2, E2, D2, C2, Bb1, A1, G1.

95

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 95 and 96. Measure 95: Soprano (G4, A4, Bb4, A4, G4), Alto (G4, F#4, E4, D4, C4), Tenor (G3, F#3, E3, D3, C3), Bass (G2, F#2, E2, D2). Measure 96: Soprano (F#4, E4, D4, C4, Bb3, A3, G3), Alto (G4, F#4, E4, D4, C4, Bb3, A3, G3), Tenor (G3, F#3, E3, D3, C3, Bb2, A2, G2), Bass (G2, F#2, E2, D2, C2, Bb1, A1, G1).

97

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 97 and 98. Measure 97: Soprano (G4, A4, Bb4, A4, G4), Alto (G4, F#4, E4, D4, C4), Tenor (G3, F#3, E3, D3, C3), Bass (G2, F#2, E2, D2). Measure 98: Soprano (F#4, E4, D4, C4, Bb3, A3, G3), Alto (G4, F#4, E4, D4, C4, Bb3, A3, G3), Tenor (G3, F#3, E3, D3, C3, Bb2, A2, G2), Bass (G2, F#2, E2, D2, C2, Bb1, A1, G1).

99

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 99 and 100. Measure 99: Soprano (G4, A4, Bb4, A4, G4), Alto (G4, F#4, E4, D4, C4), Tenor (G3, F#3, E3, D3, C3), Bass (G2, F#2, E2, D2). Measure 100: Soprano (F#4, E4, D4, C4, Bb3, A3, G3), Alto (G4, F#4, E4, D4, C4, Bb3, A3, G3), Tenor (G3, F#3, E3, D3, C3, Bb2, A2, G2), Bass (G2, F#2, E2, D2, C2, Bb1, A1, G1).

101

S  
A  
T  
B

This system contains measures 101 and 102. The Soprano part (S) begins with a dotted quarter note, followed by eighth notes and a quarter rest. The Alto part (A) features a series of eighth and sixteenth notes. The Tenor part (T) consists of eighth notes with some accidentals. The Bass part (B) has a steady eighth-note accompaniment.

103

S  
A  
T  
B

This system contains measures 103 and 104. The Soprano part (S) has a quarter rest in measure 103, then enters in measure 104 with a dotted quarter note. The Alto part (A) continues with eighth notes. The Tenor part (T) has eighth notes with various accidentals. The Bass part (B) maintains the eighth-note accompaniment.

105

S  
A  
T  
B

This system contains measures 105 and 106. The Soprano part (S) starts with a dotted quarter note and a quarter rest. The Alto part (A) has eighth notes with accidentals. The Tenor part (T) features a dotted quarter note followed by eighth notes. The Bass part (B) continues with eighth notes.

107

S  
A  
T  
B

This system contains measures 107, 108, 109, and 110. The Soprano part (S) has a complex melodic line with many accidentals. The Alto part (A) has eighth notes with accidentals. The Tenor part (T) has eighth notes with accidentals. The Bass part (B) continues with eighth notes.

109

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 109 features a complex melodic line for the Soprano with many accidentals and a trill-like pattern. The Alto and Tenor parts have more straightforward lines, while the Bass part provides a harmonic foundation with some chromaticism.

111

Measures 111-112. Measure 111 includes a trill (tr) in the Soprano part. The Soprano line continues with intricate melodic patterns. The Bass part features a long, sustained note in measure 112, likely serving as a pedal point.

113

Measures 113-114. Measure 113 shows a continuation of the complex melodic lines in the Soprano and Tenor parts. The Bass part remains active with a steady accompaniment.

115

Measures 115-116. Measure 115 features a melodic line in the Soprano with a series of notes, some with accents. The other parts continue their respective lines, with the Bass part providing a rhythmic and harmonic base.

117

S  
A  
T  
B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 117 through 120. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto, Tenor, and Bass parts also use treble clefs. The Soprano line features a melodic line with various intervals, including a long note in measure 119. The Alto line has a similar melodic contour. The Tenor line is more rhythmic, with many eighth and sixteenth notes. The Bass line is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The score concludes with a double bar line in measure 120.