

13edo 1MC

Middle C = 261.6255 Hz; CDEFGABC = 2222221

Intervals in chord symbols stand for closest equivalents to 12edo counterparts, except: m4, M4, m5, M5 = 5\13, 6\13, 7\13, 8\13

Inthar

+1\13

-1\13

With gravitas ♩ = 105 (5L3s, 21221221 = F G Av Bv C C^ D^ E^ F)

"Fm"(1-m3-m5 "11:13:16")

F(1-M2-m4 "8:9:21")

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-2. The score is in 6/4 time and features a melodic line in Violin I with a *mp* dynamic. The other instruments provide harmonic support with sustained notes.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 3-5. Measure 3 is marked with a '3' and a '3' above the staff. Chord symbols are provided above the staves: F(1-M2-m4-M6 "10:11:13:17") in measure 3, Av(1-M3-m6 "8:10:13") in measure 4, and C^(1-m4-M6 "13:17:22") in measure 5. Dynamics include *mp* and *p*.

The same set of notes, C-F-Av-D^, can sound like major...

... or like a dim7 depending on context and voicing.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-8. Measure 6 is marked with a '6'. The score shows the same set of notes (C-F-Av-D^) in different voicings. Dynamics include *p* and *tr* (trill). A *rit.* (ritardando) marking is present in measure 8.

Lively ♩ = 140 (6L1s, 2222122 = F G A B C^ D E F)

9 F(1-M2-M3-M4 "8:9:10:11") F(1-M2-M3-m6 "8:9:10:13")

sf *mf* *simile* *mf*

14 E(1-M3-M4-M5-m7 "8:10:11" + additions) E(1-M4-M5-m7 "8:11" + additions)

E(1-M3-M4-M5-m7 "8:10:11" + additions) E(1-M4-M5-m7 "8:11" + additions)

19 E(1-M3-M4-M5-m7-M9 "8:9:10:11" + additions) F(1-M2-M3-M4 "8:9:10:11")

E(1-M3-M4-M5-m7-M9 "8:9:10:11" + additions) F(1-M2-M3-M4 "8:9:10:11")

24

Musical score for measures 24-28. The score consists of four staves: two treble clefs and two bass clefs. The top staff features a melodic line with slurs and a dynamic marking of *f* at the end. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic foundation with eighth notes and rests.

29

Musical score for measures 29-33. The score consists of four staves. The top staff has a melodic line with slurs. The second, third, and fourth staves have accompaniment. The word *cresc.* is written above the second, third, and fourth staves, with a dashed line extending to the right. The word *cresc.* also appears below the fourth staff at the end of the system.

34

Musical score for measures 34-38. The score consists of four staves. The top staff has a melodic line with slurs and a dynamic marking of *ff* at the end. The second, third, and fourth staves have accompaniment. The word *rit.* is written above the top staff in the fourth measure. The word *(cresc.)* is written above the second, third, and fourth staves, with a dashed line extending to the right. The word *ff* is written below the second, third, and fourth staves at the end of the system.