

13edo 1MC

Middle C = 261.6255 Hz; CDEFGABC = 2222221

Intervals in chord symbols stand for closest equivalents to 12edo counterparts, except: m4, M4, m5, M5 = 5\13, 6\13, 7\13, 8\13

Inthar

+1\13 -1\13 With gravitas ♩ = 105 (5L3s, 21221221 = F G Av Bv C C^ D^ E^ F)

"Fm"(1-m3-m5 "11:13:16")

F(1-M2-m4 "8:9:21")

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

3 F(1-M2-m4-M6 "10:11:13:17") Av(1-M3-m6 "8:10:13") C^(1-m4-M6 "13:17:22")

p

p

p

p

p

The same set of notes, C-F-Av-D^, can sound like major...

... or like a dim7 depending on context and voicing.

6

p

rit.

tr

Lively ♩ = 140 (6L1s, 2222122 = F G A B C^ D E F)

9 F(1-M2-M3-M4 "8:9:10:11") F(1-M2-M3-m6 "8:9:10:13")

sf *mf* *simile* *mf*

sf *mf*

sf *mf*

14 E(1-M3-M4-M5-m7 "8:10:11" + additions) E(1-M4-M5-m7 "8:11" + additions)

sf *mf*

19 E(1-M3-M4-M5-m7-M9 "8:9:10:11" + additions) F(1-M2-M3-M4 "8:9:10:11")

sf *mf*

24

Musical score for measures 24-28. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top staff features a melodic line with slurs and a dynamic marking of *f* at the end. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic accompaniment with eighth notes and rests.

29

Musical score for measures 29-33. The score consists of four staves. The top staff has a melodic line with slurs. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic accompaniment. The word *cresc.* is written above the second, third, and fourth staves, with dashed lines indicating the crescendo.

34

Musical score for measures 34-38. The score consists of four staves. The top staff has a melodic line with slurs and a dynamic marking of *ff* at the end. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic accompaniment. The word *rit.* is written above the top staff in measure 37. The word *cresc.* is written above the second, third, and fourth staves, with dashed lines indicating the crescendo. The word *ff* is written at the end of the second, third, and fourth staves.