

13edo 1MC score

Middle C = 261.6255 Hz; CDEFGABC = 2222221

+1\13

-1\13

With gravitas ♩ = 105 (5L3s, 21221221 = F G Av Bv C C^ D^ E^ F)

"Fm"(1-m3-m5)

F(1-M2-m4)

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

3 F(1-M2-m4-M6)

p

p

p

p

The same set of notes, C-F-Av-D^, can sound like major...

... or like a dim7 depending on context and voicing.

6

rit.

tr

Lively ♩ = 140 (6L1s, 2222122 = F G A B C^ D E F)

F(1-M2-M3-M4 "8:9:10:11")

F(1-M2-M3-m6 "8:9:10:13")

9

sf *mf* *simile* *mf*

sf *mf*

sf *mf*

14

19

24

Musical score for measures 24-28. The score consists of four staves: two treble clefs and two bass clefs. The top staff features a melodic line with slurs and a dynamic marking of *f* at the end. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic foundation with eighth-note patterns.

29

Musical score for measures 29-33. The score consists of four staves. The top staff has a melodic line with slurs. The second staff has a steady eighth-note accompaniment. The third and fourth staves provide a rhythmic foundation. The word *cresc.* is written above the second, third, and fourth staves, indicating a crescendo in the accompaniment.

34

Musical score for measures 34-38. The score consists of four staves. The top staff has a melodic line with slurs and a dynamic marking of *ff* at the end. The second staff has a steady eighth-note accompaniment with a dynamic marking of *ff*. The third and fourth staves provide a rhythmic foundation with a dynamic marking of *ff*. The word *rit.* is written above the top staff, indicating a ritardando. The word *cresc.* is written below the second, third, and fourth staves, indicating a crescendo in the accompaniment.