

$\text{♩} = 80$

Flute

Oboe

B♭ Clarinet

Pan Flute

Horn in F

Soprano Trombone

Grand Piano

String Synthesizer 1

String Synthesizer 2

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

A might - y for - tress is our God, A

*mp*

7

Fl.

Ob.

B $\flat$  Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

trust - y shield and wea - pon; He helps us free from ev - ery need That

11

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*mp*

hath us now o'er - ta - ken. The old e - vil foe Now means dead-ly woe;

16

Fl.

Ob.

B $\flat$  Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.  
Deep guile and great might Are his dread arms in fight; On Earth is not his

T.

Bar.

B.

20

Fl. *f*

Ob.

Bb Cl.

Pn. Fl. *f*

F Hn.

S. Tbn.

Pno.

Synth. 1 *mp*

Synth. 2 *mp*

S.

Mzs. *f*  
 Be - cause of A - dam's sin, we're help - less; We can - not save our - selves from\_

A. *mp*  
 e - qual.

T. *mp*

Bar. *mp*

B.

24

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*ff*

*mf*

sin. With might of ours can naught be done, Soon were our loss ef -

28

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

fec - ted; But for us fights the val - iant One, Whom God Him - self e -

32

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*mf*

*mf*

*mf*

*ff*

lec - ted. Ask ye, Who is this? Je - sus Christ it is, Of Sab - a - oth



37

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

Christ...

Lord, And there's none o - ther God; He holds the field for - e - ver.

41

Fl.

Ob.

B $\flat$  Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

Je - sus won our bat - tle By be - ing cru - ci - fied for - us! Though de - vils all the

46

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

world. should fill, All ea - ger to de - vour us, We trem - ble not, we

50

Fl.

Ob.

B $\flat$  Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

fear\_ no ill; They shall not o - ver - pow'r\_\_ us. This world's\_\_ prince\_\_ may

54

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

still Scowl fierce as he will, He can harm us none. He's judged; the



63

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*ff*

*f*

*f*

*f*

70

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.



76

Fl. *ff* *f*

Ob.

Bb Cl.

Pn. Fl. *ff* *f*

F Hn. *f*

S. Tbn. *f*

Pno.

Synth. 1 *f*

Synth. 2 *f*

S.

Mzs.

A.

T.

Bar.

B.

82

Fl.  
Ob.  
Bb Cl.  
Pn. Fl.  
F Hn.  
S. Tbn.  
Pno.  
Synth. 1  
Synth. 2  
S.  
Mzs.  
A.  
T.  
Bar.  
B.

87

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*ff*

92

Fl.

Ob.

B $\flat$  Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*fff*

*ff*

*f*

*f*

*f*

*ff*

Je - sus\_

97

Fl. *f*

Ob.

Bb Cl.

Pn. Fl. *f*

F Hn. *f*

S. Tbn. *f*

Pno. *fff*

Synth. 1

Synth. 2

S. *f*

Mzs. *ff*

A. *f*

T. *f*

Bar. *f*

B. *f*

won our ab - so - lu - tion By His ri - sing from the grave! The

101

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*fff*

*f*

*f*

Word they still shall let re - main Nor a - ny thanks have for it; He's

Detailed description: This is a page of a musical score, page 101. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), French Horn (F Hn.), Soprano Trombone (S. Tbn.), Piano (Pno.), Synthesizer 1 (Synth. 1), and Synthesizer 2 (Synth. 2). The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by long, sustained notes and phrases, often with dynamic markings such as *f* (forte) and *fff* (fortissimo). The vocal parts have lyrics: "Word they still shall let re - main Nor a - ny thanks have for it; He's". The page number "101" is written at the top left of the score.

105

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

by our side u - pon\_ the plain With His good gifts and Spi - rit. And

*ff*

109

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

take they our life, Goods, fame, child and wife, Though these all be





119

Fl.  
Ob.  
Bb Cl.  
Pn. Fl.  
F Hn.  
S. Tbn.  
Pno.  
Synth. 1  
Synth. 2  
S.  
Mzs.  
A.  
T.  
Bar.  
B.

men!