

WT13C XII: Fugue in F#

a 4 voci

This score uses the diamond-mos notation standard. Visit xen.wiki for more information.

Middle C = 261.6255653 Hz.

Staccatos and trills are suggestions for those unfamiliar with Baroque performance practice.

Inthar

13edo

ca. $\text{♩} = 97$

21221212

6\13 higher than written

Soprano, Alto, Tenor, and Bass staves are shown. The Soprano staff begins with a C note. The Alto staff has a C note with a grace note and a series of sixteenth-note patterns. The Tenor staff begins with a C note. The Bass staff begins with a C note. The music consists of four measures. Measure 1: Soprano rests, Alto has a grace note followed by eighth notes, Tenor rests, Bass rests. Measure 2: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 3: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 4: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. A note at the end of the score indicates a dynamic change.

Except for the bass, parts need not be strictly legato unless stated.

The lowest voice at a given point should be fairly legato except for dramatic effect.

Soprano, Alto, Tenor, and Bass staves are shown. The Soprano staff begins with a C note. The Alto staff has a C note with a grace note and a series of sixteenth-note patterns. The Tenor staff begins with a C note. The Bass staff begins with a C note. The music consists of four measures. Measure 1: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 2: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 3: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 4: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests.

Soprano, Alto, Tenor, and Bass staves are shown. The Soprano staff begins with a C note. The Alto staff has a C note with a grace note and a series of sixteenth-note patterns. The Tenor staff begins with a C note. The Bass staff begins with a C note. The music consists of four measures. Measure 1: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 2: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 3: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests. Measure 4: Soprano rests, Alto has eighth notes, Tenor rests, Bass rests.

2

12

Soprano (S): Notes at top of staff.

Alto (A): Notes with stems pointing down.

Tenor (T): Notes with stems pointing up.

Bass (B): Notes with stems pointing down.

15

Soprano (S): Notes with stems pointing down.

Alto (A): Notes with stems pointing up.

Tenor (T): Notes with stems pointing up.

Bass (B): Notes with stems pointing down.

18 A

Soprano (S): Notes with stems pointing down.

Alto (A): Notes with stems pointing up.

Tenor (T): Notes with stems pointing up.

Bass (B): Notes with stems pointing down.

21

This musical score shows four staves labeled S, A, T, and B. Staff S consists of two lines of music. Staff A has a single line with a diamond-shaped note head. Staff T has a single line with a diamond-shaped note head. Staff B has a single line with a diamond-shaped note head.

24

Bottom 2 voices legato

This musical score shows four staves labeled S, A, T, and B. Staff S has a single line with a diamond-shaped note head. Staff A has a single line with a diamond-shaped note head. Staff T has a single line with a diamond-shaped note head. Staff B has a single line with a diamond-shaped note head.

27

This musical score shows four staves labeled S, A, T, and B. Staff S has a single line with a diamond-shaped note head. Staff A has a single line with a diamond-shaped note head. Staff T has a single line with a diamond-shaped note head. Staff B has a single line with a diamond-shaped note head.

4

30

Soprano (S): Dynamics pp, pp, ff. Articulations include slurs, grace notes, and dynamic markings.

Alto (A): Dynamics f, ff. Articulations include slurs and dynamic markings.

Tenor (T): Dynamics ff, ff. Articulations include slurs and dynamic markings.

Bass (B): Dynamics ff, ff. Articulations include slurs and dynamic markings.

B

33

Soprano (S): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Alto (A): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Tenor (T): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Bass (B): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

36

Soprano (S): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Alto (A): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Tenor (T): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

Bass (B): Dynamics ff, ff, ff. Articulations include slurs and dynamic markings.

39

S

A

T

B

legato

42

S

A

T

B

C

45

S

A

T

B

6

48

Soprano (S): Rests throughout.

Alto (A): Notes with stems pointing down, followed by a measure of rests.

Tenor (T): Notes with stems pointing up, followed by a measure of rests.

Bass (B): Sixteenth-note patterns, eighth-note patterns, and quarter notes.

51

Soprano (S): Notes with stems pointing down.

Alto (A): Notes with stems pointing up.

Tenor (T): Rests throughout.

Bass (B): Notes with stems pointing up.

54

Soprano (S): Notes with stems pointing down.

Alto (A): Notes with stems pointing up.

Tenor (T): Rests throughout.

Bass (B): Notes with stems pointing up.

57

Soprano (S): Notes include A, B, C, D, E, F, G, A. Measures 57-58: eighth notes. Measure 59: sixteenth-note patterns. Measure 60: eighth notes.

Alto (A): Notes include B, C, D, E, F, G, A, B. Measures 57-58: eighth notes. Measure 59: sixteenth-note patterns. Measure 60: eighth notes.

Tenor (T): Notes include C, D, E, F, G, A, B, C. Measures 57-58: eighth notes. Measure 59: rests. Measure 60: eighth notes.

Bass (B): Notes include D, E, F, G, A, B, C, D. Measures 57-58: eighth notes. Measure 59: rests. Measure 60: eighth notes.

60

Soprano (S): Notes include A, B, C, D, E, F, G, A. Measures 60-61: eighth notes. Measure 62: sixteenth-note patterns. Measure 63: eighth notes.

Alto (A): Notes include B, C, D, E, F, G, A, B. Measures 60-61: eighth notes. Measure 62: sixteenth-note patterns. Measure 63: eighth notes.

Tenor (T): Notes include C, D, E, F, G, A, B, C. Measures 60-61: eighth notes. Measure 62: rests. Measure 63: eighth notes.

Bass (B): Notes include D, E, F, G, A, B, C, D. Measures 60-61: eighth notes. Measure 62: rests. Measure 63: eighth notes.

63

D

Soprano (S): Notes include A, B, C, D, E, F, G, A. Measures 60-61: eighth notes. Measure 62: sixteenth-note patterns. Measure 63: eighth notes.

Alto (A): Notes include B, C, D, E, F, G, A, B. Measures 60-61: eighth notes. Measure 62: rests. Measure 63: eighth notes.

Tenor (T): Notes include C, D, E, F, G, A, B, C. Measures 60-61: eighth notes. Measure 62: rests. Measure 63: eighth notes.

Bass (B): Notes include D, E, F, G, A, B, C, D. Measures 60-61: eighth notes. Measure 62: rests. Measure 63: eighth notes.

8

66

Soprano (S): Measures 66-68 show a continuous pattern of eighth and sixteenth notes, with some eighth-note pairs connected by slurs. Measure 68 ends with a long eighth-note rest.

Alto (A): Measures 66-68 consist entirely of eighth-note rests.

Tenor (T): Measures 66-68 show a mix of eighth and sixteenth notes. Measure 68 includes a single eighth-note dot followed by a sixteenth-note pair.

Bass (B): Measures 66-68 show a mix of eighth and sixteenth notes. Measure 68 includes a single eighth-note dot followed by a sixteenth-note pair.

69

Soprano (S): Measures 69-71 show a mix of eighth and sixteenth notes. Measure 71 ends with a single eighth-note dot.

Alto (A): Measures 69-71 consist entirely of eighth-note rests.

Tenor (T): Measures 69-71 show a mix of eighth and sixteenth notes. Measure 71 ends with a single eighth-note dot.

Bass (B): Measures 69-71 show a mix of eighth and sixteenth notes. Measure 71 ends with a single eighth-note dot.

E

72

Soprano (S): Measures 72-73 show a mix of eighth and sixteenth notes. Measure 73 ends with a single eighth-note dot.

Alto (A): Measures 72-73 show a mix of eighth and sixteenth notes. Measure 73 ends with a single eighth-note dot.

Tenor (T): Measures 72-73 show a mix of eighth and sixteenth notes. Measure 73 ends with a single eighth-note dot.

Bass (B): Measures 72-73 show a mix of eighth and sixteenth notes. Measure 73 ends with a single eighth-note dot.

75

This musical score shows four staves labeled S, A, T, and B. The music consists of six measures. Stave S starts with a dotted half note followed by eighth notes. Stave A has eighth-note pairs. Stave T has eighth-note pairs with a sharp sign. Stave B has eighth-note pairs.

78

This musical score shows four staves labeled S, A, T, and B. The music consists of six measures. Stave S starts with a dotted half note followed by eighth notes. Stave A has eighth-note pairs. Stave T has eighth-note pairs with a sharp sign. Stave B has eighth-note pairs.

81

This musical score shows four staves labeled S, A, T, and B. The music consists of six measures. Stave S starts with a dotted half note followed by eighth notes. Stave A has eighth-note pairs. Stave T has eighth-note pairs with a sharp sign. Stave B has eighth-note pairs.

10

F

legato

83

Soprano (S): Notes include a dotted half note, eighth notes, sixteenth-note patterns, and a long sustained note.

Alto (A): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Tenor (T): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Bass (B): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

86

Soprano (S): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Alto (A): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Tenor (T): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Bass (B): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

*plaintive and cold; slightly slower or
rubatoed if necessary*

89

Soprano (S): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Alto (A): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Tenor (T): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

Bass (B): Notes include eighth notes, sixteenth-note patterns, and a long sustained note.

92

S
A
T
B

G

95

S
A
T
B

98

S
A
T
B

Musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score is numbered 101 at the top left. The vocal parts are as follows:

- Soprano (S):** Starts with a dynamic of pp . The first measure consists of eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has a sixteenth note followed by eighth-note pairs. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure has eighth-note pairs followed by a sixteenth-note pair.
- Alto (A):** The first measure has a sixteenth note followed by eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure has eighth-note pairs followed by a sixteenth-note pair. The fifth measure has eighth-note pairs followed by a sixteenth-note pair.
- Tenor (T):** The first measure has eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure has eighth-note pairs followed by a sixteenth-note pair.
- Bass (B):** The first measure has a sixteenth note followed by eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure has eighth-note pairs followed by a sixteenth-note pair.

104

Soprano (S): Rest, eighth-note pairs.

Alto (A): Eighth-note pairs, sixteenth-note patterns.

Tenor (T): Eighth-note pairs, sixteenth-note patterns.

Bass (B): Eighth-note pairs, sixteenth-note patterns.

107 **S** **A** **T** **B**

110

S A T B

H

rit. *a tempo* *tr*

113

S A T B

cresc. e rit.

116

slower

S A T B

119

Soprano (S): Starts with a grace note, followed by quarter notes and eighth notes. A dynamic marking 'rit.' is present.

Alto (A): Starts with a grace note, followed by quarter notes and eighth notes. A dynamic marking 'f' (fortissimo) is present.

Tenor (T): Starts with a grace note, followed by quarter notes and eighth notes. A dynamic marking 'f' (fortissimo) is present.

Bass (B): Starts with a grace note, followed by eighth notes and sixteenth-note patterns. A dynamic marking 'f' (fortissimo) is present.