

13edo 1MC

Middle C = 261.6255 Hz; CDEFGABC = 2222221

Intervals in chord symbols stand for closest equivalents to 12edo counterparts, except: m4, M4, m5, M5 = 5\13, 6\13, 7\13, 8\13

Inthar

+1\13

-1\13

With gravitas ♩ = 105 (5L3s, 21221221 = F G Av Bv C C^ D^ E^ F)

"Fm"(1-m3-m5 "11:13:16")

F(1-M2-m4 "8:9:21")

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-2. The score is in 6/4 time and features a melodic line in Violin I and a harmonic accompaniment in the other instruments. The dynamic marking is *mp*.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 3-5. The score continues the melodic and harmonic material. The dynamic marking is *p*. Chord symbols are provided above the staves: F(1-M2-m4-M6 "10:11:13:17"), Av(1-M3-m6 "8:10:13"), and C^(1-m4-M6 "13:17:22").

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-8. The score concludes with a trill in Violin I. The dynamic marking is *rit.* and *tr*.

The same set of notes, C-F-Av-D^, can sound like major...

... or like a dim7 depending on context and voicing.

Lively ♩ = 140 (6L1s, 2222122 = F G A B C^ D E F)

9 F(1-M2-M3-M4 "8:9:10:11") F(1-M2-M3-m6 "8:9:10:13")

sf *mf* *simile* *mf*

sf *mf*

sf *mf*

14 E(1-M3-M4-M5-m7 "8:10:11" + additions) E(1-M4-M5-m7 "8:11" + additions)

19 E(1-M3-M4-M5-m7-M9 "8:9:10:11" + additions) F(1-M2-M3-M4 "8:9:10:11")

24

f

29

cresc......

cresc......

cresc......

cresc......

34

rit.

(cresc.).....

(cresc.).....

(cresc.).....

(cresc.).....

ff

ff

ff

ff