

# Folly of a Drunk

Dawson Berry

**Vivacissimo**

Keyboard Synthesizer

Musical staff for Keyboard Synthesizer 1. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Keyboard Synthesizer

Musical staff for Keyboard Synthesizer 2. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a bass line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Soprano Trombone

Musical staff for Soprano Trombone. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Alto Trombone

Musical staff for Alto Trombone. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Tenor Trombone

Musical staff for Tenor Trombone. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Mezzo Violins

Musical staff for Mezzo Violins. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Alto Violins 1

Musical staff for Alto Violins 1. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Alto Violins 2

Musical staff for Alto Violins 2. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Tenor Violins

Musical staff for Tenor Violins. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Baritone Violins 1

Musical staff for Baritone Violins 1. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Baritone Violins 2

Musical staff for Baritone Violins 2. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Small Bass Violins

Musical staff for Small Bass Violins. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

Contrabass Violins

Musical staff for Contrabass Violins. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line starting in the 7th measure with a forte (f) dynamic, consisting of eighth and quarter notes.

12

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

21

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

31

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

41

Synth. *f*

Synth. *f*

S. Trb. *f*

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins. *s*

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

64

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

*ff*

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

Musical score for page 74, featuring two Synth parts, three Trb parts, and seven Vlns parts. The score is in G major (one sharp) and 4/4 time. The first two Synth parts are silent. The three Trb parts (S. Trb., A. Trb., T. Trb.) are also silent. The M. Vlns. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The A. Vlns. 1 and 2 parts are silent. The T. Vlns. part has a bass line of dotted quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bar. Vlns. 1 and 2 parts have a bass line of dotted quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The S. B. Vlns. part has a bass line of dotted quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Cb. Vlns. part has a bass line of dotted quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The S. B. Vlns. and Cb. Vlns. parts have a fermata over the final G4 note.





94

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

*mf*

5

Synth.  
 Synth.  
 S. Trb.  
 A. Trb. *mp*  
 T. Trb. *mp*  
 B. Trb. *mf*  
 M. Vlins. *ff*  
 A. Vlins. 1  
 A. Vlins. 2 *ff*  
 T. Vlins. *ff*  
 Bar. Vlins. 1 *ff*  
 Bar. Vlins. 2 *ff*  
 S. B. Vlins. *fff*  
 Cb. Vlins. *fff*

Musical score for page 115, featuring the following instruments and parts:

- Synth. (Two staves, Treble and Bass clefs)
- S. Trb. (Trumpet, Treble clef)
- A. Trb. (Trumpet, Bass clef)
- T. Trb. (Trumpet, Bass clef)
- B. Trb. (Trumpet, Bass clef)
- M. Vlins. (Violin, Treble clef)
- A. Vlins. 1 (Violin, Bass clef)
- A. Vlins. 2 (Violin, Bass clef)
- T. Vlins. (Violin, Bass clef)
- Bar. Vlins. 1 (Violin, Bass clef)
- Bar. Vlins. 2 (Violin, Bass clef)
- S. B. Vlins. (Violin, Bass clef)
- Cb. Vlins. (Violin, Bass clef)

The score is in the key of D major (two sharps) and consists of ten measures. The strings (A. Vlins. 1, T. Vlins., Bar. Vlins. 1, Bar. Vlins. 2, S. B. Vlins., Cb. Vlins.) play a rhythmic pattern of quarter notes and eighth notes. The S. Trb. and M. Vlins. parts feature melodic lines with eighth and sixteenth notes. The other instruments (Synth., A. Trb., T. Trb., B. Trb., A. Vlins. 2) are mostly silent or play simple harmonic support.

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

Synth.

Synth.

S. Trb.

*mf*

A. Trb.

*mp*

T. Trb.

*mp*

B. Trb.

*mf*

M. Vlins.

*ff*

A. Vlins. 1

A. Vlins. 2

*ff*

T. Vlins.

*ff*

Bar. Vlins. 1

*ff*

Bar. Vlins. 2

*ff*

S. B. Vlins.

*fff*

Cb. Vlins.

*fff*

Musical score for page 146, featuring various instruments including Synth, S. Trb., A. Trb., T. Trb., B. Trb., M. Vlins., A. Vlins. 1, A. Vlins. 2, T. Vlins., Bar. Vlins. 1, Bar. Vlins. 2, S. B. Vlins., and Cb. Vlins. with dynamic markings like *f*, *mp*, *mf*, *ff*, and *fff*.

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.



Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

Detailed description: This page of a musical score, numbered 165, contains 13 staves. The top two staves are for Synthesizers (Synth.), both of which are currently silent, indicated by horizontal lines. The remaining staves are for various brass and woodwind instruments. The Soprano Trumpet (S. Trb.) staff shows a melodic line with eighth and quarter notes. The Alto, Tenor, and Baritone Trumpet (A. Trb., T. Trb., B. Trb.) staves contain sustained notes, often with a '7' (mordent) symbol. The Middle Violin (M. Vlins.) staff has a melodic line similar to the S. Trb. The first and second Alto Violins (A. Vlins. 1, 2), Tenor Violins (T. Vlins.), Baritone Violins (Bar. Vlins. 1, 2), Second Bass Violins (S. B. Vlins.), and Contrabass Violins (Cb. Vlins.) all play sustained notes, with some including a '7' (mordent) symbol. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Musical score for page 174, featuring two Synth parts, S. Trb., A. Trb., T. Trb., B. Trb., M. Vlins., A. Vlins. 1, A. Vlins. 2, T. Vlins., Bar. Vlins. 1, Bar. Vlins. 2, S. B. Vlins., and Cb. Vlins. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Synth parts are silent. The S. Trb. part has a melodic line with eighth and sixteenth notes. The A. Trb., T. Trb., and Bar. Vlins. parts play a steady eighth-note accompaniment. The B. Trb. part plays a dotted quarter note accompaniment. The M. Vlins. part has a melodic line similar to the S. Trb. The A. Vlins. 1 part is silent. The A. Vlins. 2, T. Vlins., Bar. Vlins. 2, S. B. Vlins., and Cb. Vlins. parts play a steady eighth-note accompaniment. The S. B. Vlins. and Cb. Vlins. parts have a 's' marking below the first measure.

Slowing Down

Vivace

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlns.

A. Vlns. 1

*ff*

A. Vlns. 2

*ff*

T. Vlns.

*ff*

Bar. Vlns. 1

*ff*

Bar. Vlns. 2

*ff*

S. B. Vlns.

*ff*

Cb. Vlns.

*fff*

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlns.

A. Vlns. 1 *ff*

A. Vlns. 2 *ff*

T. Vlns. *ff*

Bar. Vlns. 1 *ff*

Bar. Vlns. 2 *fff*

S. B. Vlns. *fff*

Cb. Vlns. *fff*

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

Detailed description: This page of a musical score contains 14 staves. The top two staves are for Synthesizers (Synth.), both of which are currently silent, indicated by a horizontal line with a bar through it. The next three staves are for Trumpets: Soprano (S. Trb.), Alto (A. Trb.), and Tenor (T. Trb.), all also silent. The following three staves are for Trombones: Bass (B. Trb.), also silent. The next six staves are for Violins and Viola: Middle Violins (M. Vlins.) play a melodic line with eighth and sixteenth notes; First Violins (A. Vlins. 1) and Second Violins (A. Vlins. 2) play a rhythmic accompaniment of dotted eighth notes; Third Violins (T. Vlins.) play a rhythmic accompaniment of dotted eighth notes; Baritone Violins 1 (Bar. Vlins. 1) play a rhythmic accompaniment of dotted eighth notes; Baritone Violins 2 (Bar. Vlins. 2) play a rhythmic accompaniment of dotted eighth notes; and Solo Bass Violins (S. B. Vlins.) play a rhythmic accompaniment of dotted eighth notes. The final staff is for Cello and Double Bass (Cb. Vlins.), which also plays a rhythmic accompaniment of dotted eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Synth.

Synth.

S. Trb. *mf*

A. Trb.

T. Trb.

B. Trb.

M. Vlins. *ff*

A. Vlins. 1 *ff*

A. Vlins. 2 *ff*

T. Vlins. *ff*

Bar. Vlins. 1 *ff*

Bar. Vlins. 2 *fff*

S. B. Vlins. *fff*

Cb. Vlins. *fff*



Musical score for page 237, featuring the following instruments and parts:

- Synth. (Two staves)
- S. Trb.
- A. Trb.
- T. Trb.
- B. Trb.
- M. Vlins.
- A. Vlins. 1
- A. Vlins. 2
- T. Vlins.
- Bar. Vlins. 1
- Bar. Vlins. 2
- S. B. Vlins.
- Cb. Vlins.

The score is in a key signature of two sharps (F# and C#) and a common time signature. The first staff (Synth.) shows a melodic line in the treble clef. The second staff (Synth.) shows a bass line with chords in the bass clef, including a dynamic marking of *f*. The brass section (S. Trb., A. Trb., T. Trb., B. Trb.) consists of quarter notes and rests. The woodwind and string sections (M. Vlins., A. Vlins. 1, A. Vlins. 2, T. Vlins., Bar. Vlins. 1, Bar. Vlins. 2, S. B. Vlins., Cb. Vlins.) consist of quarter notes and rests. A small 's' is present below the S. B. Vlins. and Cb. Vlins. staves.



Musical score for page 246, featuring the following instruments and parts:

- Synth. (Two staves): The upper staff has a melodic line with eighth and quarter notes, while the lower staff is mostly silent.
- S. Trb. (Soprano Trumpet): Melodic line with eighth and quarter notes.
- A. Trb. (Alto Trumpet): Sustained notes with a rhythmic pattern.
- T. Trb. (Tenor Trumpet): Sustained notes with a rhythmic pattern.
- B. Trb. (Baritone Trumpet): Sustained notes with a rhythmic pattern.
- M. Vlins. (Middle Violins): Melodic line with eighth and quarter notes.
- A. Vlins. 1 (Alto Violins 1): Sustained notes with a rhythmic pattern.
- A. Vlins. 2 (Alto Violins 2): Sustained notes with a rhythmic pattern.
- T. Vlins. (Tenor Violins): Sustained notes with a rhythmic pattern.
- Bar. Vlins. 1 (Baritone Violins 1): Sustained notes with a rhythmic pattern.
- Bar. Vlins. 2 (Baritone Violins 2): Sustained notes with a rhythmic pattern.
- S. B. Vlins. (Second Bass Violins): Sustained notes with a rhythmic pattern.
- Cb. Vlins. (Cello Violins): Sustained notes with a rhythmic pattern.

Musical score for page 255, featuring the following instruments and parts:

- Synth. (Two staves)
- S. Trb.
- A. Trb.
- T. Trb.
- B. Trb.
- M. Vlins.
- A. Vlins. 1
- A. Vlins. 2
- T. Vlins.
- Bar. Vlins. 1
- Bar. Vlins. 2
- S. B. Vlins.
- Cb. Vlins.

Synth.

Synth.

S. Trb.

A. Trb.

T. Trb.

B. Trb.

M. Vlins.

A. Vlins. 1

A. Vlins. 2

T. Vlins.

Bar. Vlins. 1

Bar. Vlins. 2

S. B. Vlins.

Cb. Vlins.

Detailed description: This page of a musical score, numbered 264, contains 13 staves. The top two staves are for Synthesizers (Synth.). The next three staves are for Trumpets (S. Trb., A. Trb., T. Trb.). The following three staves are for Trombones (B. Trb., T. Vlins., Bar. Vlins. 1). The next three staves are for Violins (M. Vlins., A. Vlins. 1, A. Vlins. 2). The final three staves are for Violas (T. Vlins., Bar. Vlins. 2, S. B. Vlins., Cb. Vlins.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a mix of melodic lines and harmonic accompaniment, with various note values and rests throughout the measures.