

15 P.M. *pp*

Gtr

B. Gtr

Vln

Vla

pp *divisi* throughout

non vib.

19

Gtr

B. Gtr

Hp

Vln

Vla

p

S^a

23

Gtr

B. Gtr

Hp

Vln

Vla

S^a

gliss.

27

B. Gtr: Bass guitar with a continuous eighth-note pattern, marked with 16:5 ratios.

Met: Mallets with notes marked *rf* and *rf*.

Hp: Harp with notes marked *n* and *mp non vib.*

S A: Strings with notes marked *Abbh* and *abbb*.

Vln (solo): Violin solo with notes marked *non vib.* and *pp*.

Vln: Violin with sustained notes.

Vla: Viola with sustained notes.

29

B. Gtr: Bass guitar with a continuous eighth-note pattern, marked with 16:5 ratios and *pp*.

Met: Mallets with notes marked *(S)*, *rf*, and *rf*.

S A: Strings with notes marked *abbb* and *sim.*

Vln (solo): Violin solo with notes marked *n*.

Vln: Violin with sustained notes.

Vla: Viola with sustained notes.

31

B. Gtr: Bass guitar with a continuous eighth-note pattern, marked with 16:5 ratios.

Met: Mallets with notes marked *(S)*, *rf*, and *rf*.

Hp: Harp with notes marked *gliss. [w/delay]*.

S A: Strings with notes marked *abbb* and *abbb*.

Vln (solo): Violin solo with notes marked *n*.

33

B. Gtr

Met

Hp

S
A

Vln (solo)

Vln

Vla

16:5

f

rf

pp

pp

Detailed description: This system covers measures 33 and 34. The bass guitar (B. Gtr) plays a continuous eighth-note pattern with a 16:5 ratio indicated under the first two measures. The snare drum (Met) has a soft (S) dynamic and plays a series of notes with accents, marked with *f* and *rf*. The harp (Hp) has a 6th interval marked. The strings (S, A) play sustained chords with some movement. The solo violin (Vln (solo)) has a long note with a hairpin. The violin (Vln) and viola (Vla) enter in measure 34 with *pp* dynamics.

35

B. Gtr

Met

S
A

Vln

Vla

16:5

f

rf

p

p

Detailed description: This system covers measures 35 and 36. The bass guitar (B. Gtr) continues the eighth-note pattern with a 16:5 ratio. The snare drum (Met) has a soft (S) dynamic and plays notes with accents, marked with *f* and *rf*. The strings (S, A) play sustained chords. The violin (Vln) and viola (Vla) continue with *p* dynamics.

37

B. Gtr

Met

S
A

Vln

Vla

16:5

f

rf

pp

pp

Detailed description: This system covers measures 37 and 38. The bass guitar (B. Gtr) continues the eighth-note pattern with a 16:5 ratio. The snare drum (Met) has a soft (S) dynamic and plays notes with accents, marked with *f* and *rf*. The strings (S, A) play sustained chords. The violin (Vln) and viola (Vla) continue with *pp* dynamics.

47

Gtr *p*

B. Gtr *p*

Vln

Vla

51

Gtr

B. Gtr

Hp *p* 8^a

Vln

Vla

55

Gtr

B. Gtr

Hp 8^a gliss.

Vln

Vla

59

Gtr ord. *pp*

B. Gtr ord. *p*

Met *mp* *pp*

Hp 8^a

Vln

Vla