

Prelude for Guitar

Arranged in 41 EDO (original in 19 EDO)

Ivor Darreg

Allegretto.

0 0 0 0 0 0 0 0 0 0 0 0

T 9 13 15 12 15 11 15 15 15 15 15 15

A 8

B

mf

4

0 0 0 0 0 0 0 0 0 0 0 0

T 13 15 14 15 15 15 15 15 15 15 15 15

A 11 11 11 11 11 11 11 11 11 11 11 11

B

dim.-----

8

0 0 0 0 0 0 0 0 14 14 14 12 13 14

T 11 12 13 14 14 14 14 14 13 13 13 13 13 13

A 11 12 13 14 14 14 14 14 14 14 14 14 14 14

B

(dim.)----- *mp* *f*

12

14 14 14 12 13 14

T 15 15 15 13 13 13 13 13 13 13 13 15 15 15

A 13 13 13 14 14 14 14 14 14 14 14 13 13 13

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

p

16

15 15 15 15 15 15 15 12-15 13-15 14-15 14-15 15-15

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 13 13 13 14 14 14 14 14 14 14 14 15 15 15

B 13 13 13 14 14 14 14 14 14 14 14 15 15 15

mp *cresc.*-----

20

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15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 16 16 16 16 16 16 16 16 16 16 16 16 16 16

f *mp* *mf* *mp*

24

* * * *

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15

p

N.B. The starred notes can be played an octave lower, using a one string capo on the 2nd fret of the 5th string and the open 6th string respectively.

2

28

Musical notation for measures 28-31. The notation is in TAB format with three staves (T, A, B). Measure 28: T (14, 14, 14), A (15, 15, 15), B (15, 15, 15). Measure 29: T (14, 14, 14), A (15, 15, 14), B (13, 15, 15). Measure 30: T (14), A (13, 15), B (13, 13, 14). Measure 31: T (12), A (14, 13, 15), B (14, 14, 13). Dynamics: *fz* (measures 28-29), *f* (measures 29-31), *mp* (measures 30-31).

32

Musical notation for measures 32-35. The notation is in TAB format with three staves (T, A, B). Measure 32: T (15, 15, 15), A (13, 14, 14), B (0, 0, 0). Measure 33: T (0, 0, 0), A (15, 15, 15), B (13, 13, 13). Measure 34: T (0, 0, 0), A (15, 15, 15), B (13, 12, 11). Measure 35: T (0, 0, 0), A (15, 15, 15), B (16, 15, 14).

36

Musical notation for measures 36-39. The notation is in TAB format with three staves (T, A, B). Measure 36: T (0, 0, 0), A (15, 15, 15), B (13, 13, 13). Measure 37: T (0, 0, 0), A (15, 15, 15), B (13, 14, 15). Measure 38: T (0, 0, 0), A (15, 15, 15), B (11, 11, 11). Measure 39: T (0-12, 0-12, 0-12), A (13, 12, 11), B (13, 12, 11).

40

Musical notation for measures 40-43. The notation is in TAB format with three staves (T, A, B). Measure 40: T (0-12, 0-12, 12), A (10, 9, 13), B (13, 14, 13). Measure 41: T (12, 11, 10), A (13, 13, 13), B (13, 13, 13). Measure 42: T (10), A (13, 15, 15), B (13, 13, 13). Measure 43: T (10), A (15, 15, 15), B (13, 13, 13).

44

Musical notation for measures 44-47. The notation is in TAB format with three staves (T, A, B). Measure 44: T (15, 15, 15), A (13, 13, 13), B (10, 11, 12). Measure 45: T (15, 15, 15), A (13, 13, 13), B (14, 13, 12). Measure 46: T (15, 15, 15), A (13, 13, 13), B (10, 11, 12). Measure 47: T (15, 15, 15), A (13, 13, 14), B (0, 0, 0).

48

Musical notation for measure 48. The notation is in TAB format with three staves (T, A, B). Measure 48: T (13, 12, 13), A (14, 14, 14), B (0, 0, 0). Dynamics: *ff*.