

Apartment in the Sky

Ongaku OHC 2021-03-29

HEHEHE I AM A
SUPAHSTAR SAGA

10edo C D E F G A B C = 0 2 4 4 6 8 10 10 (E = F and B = C)

♩ = 225

Musical score for measures 1-3. The score consists of three staves:

- E. Piano:** Treble clef, 10/8 time. Notes: rest, rest, rest.
- Legato Synth:** Treble clef, 10/8 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Bass Synth:** Bass clef, 10/8 time. Notes: rest, rest, rest.

Musical score for measure 4. The score consists of three staves:

- E. Pno.:** Treble clef, 4/4 time. Notes: rest, rest, rest.
- Synth:** Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Bass:** Bass clef, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note.

Musical score for measure 7. The score consists of three staves:

- E. Pno.:** Treble clef, 4/4 time. Notes: rest, rest, rest.
- Synth:** Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Bass:** Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for measure 9. The score consists of three staves:

- E. Pno.:** Treble clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth:** Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Bass:** Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

2

12

E. Pno.

Synth

Bass

This section contains three staves. The first staff (E. Pno.) has a treble clef and consists of six measures. The second staff (Synth) has a treble clef and consists of six measures. The third staff (Bass) has a bass clef and consists of six measures. Measures 12-13 show eighth-note patterns with various slurs and grace notes. Measure 14 begins with a single eighth note followed by a sixteenth-note pattern.

15

E. Pno.

Synth

Bass

This section contains three staves. The first staff (E. Pno.) has a treble clef and consists of four measures. The second staff (Synth) has a treble clef and consists of four measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 15-16 show eighth-note patterns with grace notes and slurs. Measure 17 begins with a single eighth note followed by a sixteenth-note pattern.

18

E. Pno.

Synth

Bass

This section contains three staves. The first staff (E. Pno.) has a treble clef and consists of four measures. The second staff (Synth) has a treble clef and consists of four measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 18-19 show eighth-note patterns with grace notes and slurs. Measure 20 begins with a single eighth note followed by a sixteenth-note pattern.

22

E. Pno.

Synth

Bass

This section contains three staves. The first staff (E. Pno.) has a treble clef and consists of four measures. The second staff (Synth) has a treble clef and consists of four measures. The third staff (Bass) has a bass clef and consists of four measures. Measures 22-23 show eighth-note patterns with grace notes and slurs. Measure 24 begins with a single eighth note followed by a sixteenth-note pattern.

25

E. Pno.

Synth

Bass

This section consists of three staves. The E. Pno. staff has a treble clef and includes a dynamic instruction 'v' over a note. The Synth staff has a treble clef and features eighth-note patterns. The Bass staff has a bass clef and includes a dynamic instruction 'p' over a note. Measures 25, 26, and 27 are shown, separated by vertical bar lines.

28

E. Pno.

Synth

Bass

This section consists of three staves. The E. Pno. staff has a treble clef and includes a dynamic instruction 'v' over a note. The Synth staff has a treble clef and features eighth-note patterns. The Bass staff has a bass clef and includes a dynamic instruction 'p' over a note. Measures 28, 29, and 30 are shown, separated by vertical bar lines.

31

E. Pno.

Synth

Bass

This section consists of three staves. The E. Pno. staff has a treble clef and includes a dynamic instruction 'v' over a note. The Synth staff has a treble clef and features eighth-note patterns. The Bass staff has a bass clef and includes a dynamic instruction 'p' over a note. Measures 31, 32, and 33 are shown, separated by vertical bar lines.

34

E. Pno.

Synth

Bass

This section consists of three staves. The E. Pno. staff has a treble clef and includes a dynamic instruction 'v' over a note. The Synth staff has a treble clef and features eighth-note patterns. The Bass staff has a bass clef and includes a dynamic instruction 'p' over a note. Measures 34, 35, and 36 are shown, separated by vertical bar lines.