

Ocean of the Necrophages

(in 11edo Orgone Smitonic)

Alexandru Ianu

11 EDO - A=440Hz - 109.09¢/step - Orgone notation: G#=A, A♭=G.

♩ = 120

D Sothic

11th harmonics

p *mp* *mf* *red.*

Detailed description: This system contains measures 1 through 9. The music is in 4/4 time. The right hand (treble clef) has rests for the first six measures, followed by a melodic line in measures 7-9. The left hand (bass clef) has rests for the first six measures, followed by chords in measures 7-9. Dynamics are *p* (measures 1-2), *mp* (measures 3-4), and *mf* (measures 5-6). A *red.* (ritardando) marking is present from measure 7 to the end of the system.

F Sothic (up 1 P3rd, ~6/5, ~77/64)

7th harmonic

Orgone triad (I-IV-vii) *red.*

Detailed description: This system contains measures 10 through 15. The right hand has a melodic line throughout. The left hand has chords in measures 10-11 and rests in measures 12-15. A *7th harmonic* marking is above the first chord in measure 10. A *Orgone triad (I-IV-vii)* marking is below the first chord in measure 10. A *red.* marking is below the system from measure 12 to the end.

11th harmonics

7th harmonic

Orgone triad

Detailed description: This system contains measures 16 through 20. The right hand has a melodic line throughout. The left hand has chords in measures 16-17 and rests in measures 18-20. A *11th harmonics* marking is above the first chord in measure 16. A *7th harmonic* marking is above the first chord in measure 18. A *Orgone triad* marking is below the first chord in measure 18.

A Sothic (up 1 P3rd)

11th harmonics

Orgone triad

red.

Detailed description: This system contains measures 21 through 26. The right hand has a melodic line throughout. The left hand has chords in measures 21-22 and rests in measures 23-26. A *11th harmonics* marking is above the first chord in measure 21. A *Orgone triad* marking is below the first chord in measure 23. A *red.* marking is below the system from measure 21 to the end.

C Sothic (up 1 P3rd)

7th harmonic

11th harmonics

red.

Detailed description: This system contains measures 27 through 31. The right hand has a melodic line throughout. The left hand has chords in measures 27-28 and rests in measures 29-31. A *7th harmonic* marking is above the first chord in measure 27. A *11th harmonics* marking is above the first chord in measure 29. A *red.* marking is below the system from measure 27 to the end.

33

7th harmonic

Orgone triad

38

Eb>A via 4 ascending minor 4ths

A Vivecan

mp *mf*

44

Descending 8th notes

Descending 16th notes

mf

48

Descending "24th" notes

f 3 3 3 3 3 3 3 3

50

C Nerevarine > G Almalexian

3 3 3 3 3 3 3

54

mf

B Kagrenacan (up 1 P3rd)

59

f 11th harmonics *mf*

D Sothic (up 1 P3rd)

66

f 11th harmonics *mf*

72

11th harmonics 7th harmonic

Orgone triad

A Sothic (up 1 minor 5th, or 2 P3rds, ~16/11)

78

f *mf*

83

11th harmonics

7th harmonic

Orgone triad

88

F Sothic (down 1 P3rd)

Orgone triad

93

D Sothic (down 1 P3rd)

11th harmonics

98

7th harmonic

Orgone triad

103

mp

let ring -----