

Nardis

A

B b vM7

A1

(vDvM7)

 D^m

B

 $F^{*,7}$

B ♭ vM7

 vD^m

3

A

37 Version 2

vD[^]m^Eb^vM7(D^vM7)A^v,7^Bb^vM7

Tablature for measures 37-42. The staff shows fret numbers (21, 23, 27, 29) and fingerings (23-21, 23-21, 21, 21). The letters T, A, and B are written vertically on the left side of the staff.

A1

43

G[^]m7^Eb^vM7D^vM7vD[^]mvD[^]mE^b vM7(vD^vM7)

Tablature for measures 43-48. The staff shows fret numbers (21, 24, 22, 24, 22, 15, 14, 16, 21, 15, 20, 23, 21). The letters T, A, and B are written vertically on the left side of the staff.

49

vA^v,7B^b vM7G[^]m7^Eb^vM7vD^vM7vD[^]m

Tablature for measures 49-54. The staff shows fret numbers (21, 24, 22, 24, 22, 24, 22, 22). The letters T, A, and B are written vertically on the left side of the staff.

55

G[^]m7^Eb^vM7G[^]m7^Eb^vM7C[^]m7F[^],7

Tablature for measures 55-60. The staff shows fret numbers (21, 21, 21, 21, 21, 21, 21, 21, 24, 23, 26, 23, 17, 13). The letters T, A, and B are written vertically on the left side of the staff.

61

Bb^vM7Eb^vM7vD[^]m^Eb^vM7(D^vM7)A^v,7^Bb^vM7

Tablature for measures 61-66. The staff shows fret numbers (14, 14, 14, 27, 29, 23, 21, 23, 21, 21, 21). The letters T, A, and B are written vertically on the left side of the staff.

67

G[^]m7^Eb^vM7D^vM7vD[^]m

Tablature for measures 67-72. The staff shows fret numbers (21, 24, 21, 22, 24, 24, 22, 24, 22, 15, 15). The letters T, A, and B are written vertically on the left side of the staff.

73 Variation3

vD^Δm

^EbvM7

(DvM7)

vAv7

^BbvM7

Tablature for Variation 3 (Measures 73-78):

Measures 73-78: vD^Δm, ^EbvM7, (DvM7), vAv7, ^BbvM7.

Measures 73-78: vD^Δm, ^EbvM7, (DvM7), vAv7, ^BbvM7.

79 G^Δm7

^EbvM7

DvM7

vD^ΔmvD^Δm

E b vM7

(vDvM7)

Tablature for Variation 3 (Measures 79-84):

Measures 79-84: G^Δm7, ^EbvM7, DvM7, vD^Δm, vD^Δm, E b vM7, (vDvM7).

Measures 79-84: G^Δm7, ^EbvM7, DvM7, vD^Δm, vD^Δm, E b vM7, (vDvM7).

85 Av^Δ7

^BbvM7

G^Δm7

^EbvM7

vDvM7

vD^Δm

Tablature for Variation 3 (Measures 85-90):

Measures 85-90: Av^Δ7, ^BbvM7, G^Δm7, ^EbvM7, vDvM7, vD^Δm.

Measures 85-90: Av^Δ7, ^BbvM7, G^Δm7, ^EbvM7, vDvM7, vD^Δm.

91 vG^Δm7

EbvM7

vG^Δm7

EbvM7

vC^Δm7vF^Δ,7

Tablature for Variation 3 (Measures 91-96):

Measures 91-96: vG^Δm7, EbvM7, vG^Δm7, EbvM7, vC^Δm7, vF^Δ,7.

Measures 91-96: vG^Δm7, EbvM7, vG^Δm7, EbvM7, vC^Δm7, vF^Δ,7.

97 vBbvM7

vEbvM7

D^Δm

^EbvM7

(DvM7)

Av,7

^BbvM7

Tablature for Variation 3 (Measures 97-102):

Measures 97-102: vBbvM7, vEbvM7, D^Δm, ^EbvM7, (DvM7), Av,7, ^BbvM7.

Measures 97-102: vBbvM7, vEbvM7, D^Δm, ^EbvM7, (DvM7), Av,7, ^BbvM7.

103 G^Δm

^EbvM7

DvM7

vD^Δm

Tablature for Variation 3 (Measures 103-108):

Measures 103-108: G^Δm, ^EbvM7, DvM7, vD^Δm.

Measures 103-108: G^Δm, ^EbvM7, DvM7, vD^Δm.